

# Sicurezza: dalla Prevenzione all'Emergenza

## Piani di sicurezza ed emergenza nei musei archivi e biblioteche

Milano 12 aprile 2018 Biblioteca Trivulziana

**ORNELLA FOGLIENI**

AIB / IFLA Sc P&C

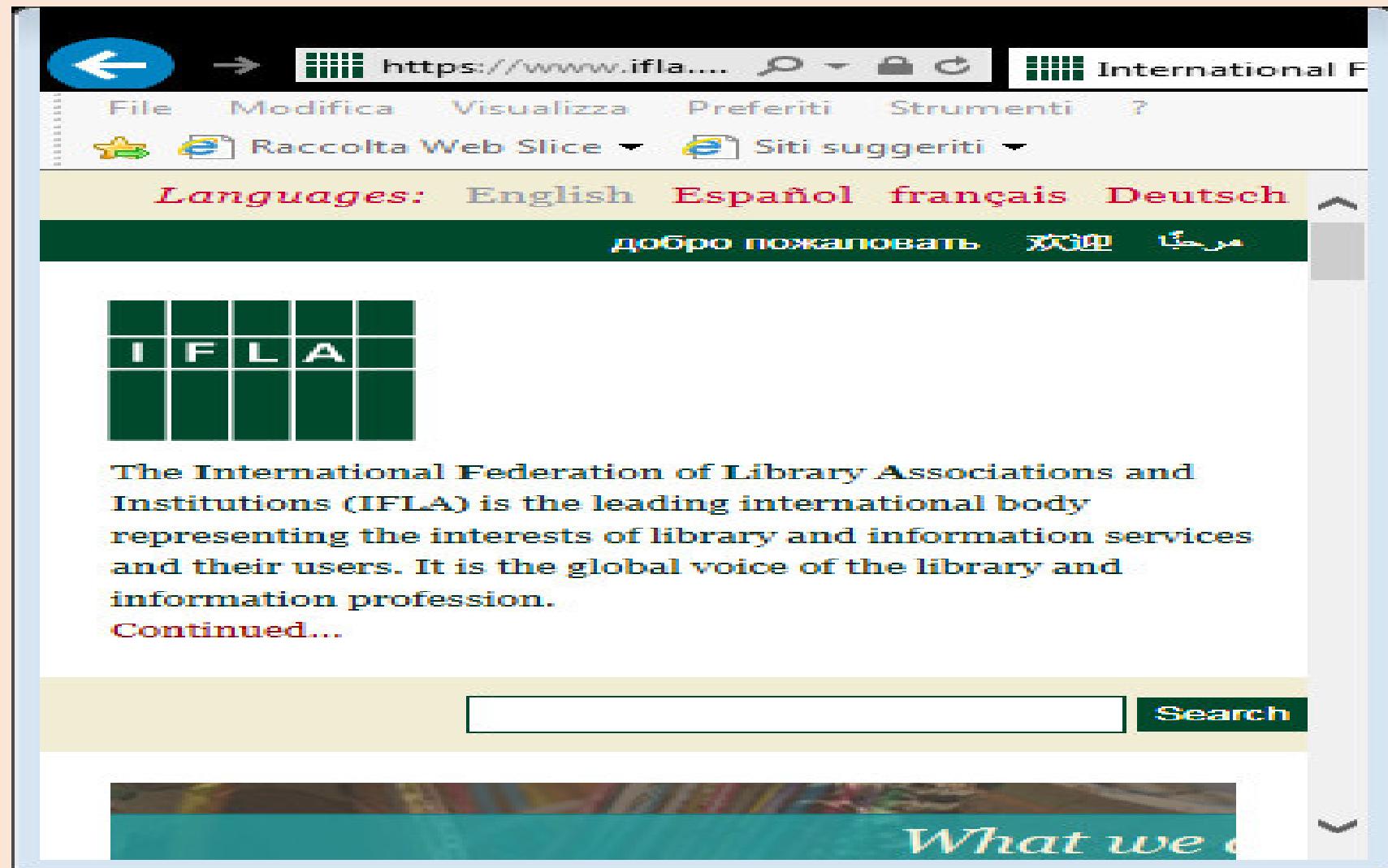
[ofoglie@gmail.com](mailto:ofoglie@gmail.com)

# IFLA

## INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS AND INSTITUTIONS

- **PRINCIPALI LINEE DI AZIONE DI IFLA**
- Navigando nel sito : [www.ifla.org](http://www.ifla.org)
- Schermate di accesso ai singoli aspetti tramite menu di diverso livello
- All'interno link di ciascuna pagina link attivi per rinvii e menu per funzioni
- Alcuni focus : ambito : **CULTURAL HERITAGE**
- **IFLA PAC e P&C PROGRAMMA STRATEGICO E SEZIONE**
- **INTERVENTI nel mondo**
- **PROGETTI in corso**
- **Risk register , World Map, Agenda 2020-2030**
- **LINEE GUIDA,Strumenti , periodici**
- **TREND REPORT....**
- **Indagine GLOBAL VISION...**

# [www. ifla.org](http://www.ifla.org)



The screenshot shows the IFLA Cultural Heritage website. The browser address bar displays 'https://www.ifla.org/cultural-heritage'. The page features a sidebar on the left with several navigation links: 'News', 'Events', 'Publications', 'Cultural Heritage Programme Advisory Committee', 'IFLA Risk Register for Documentary Heritage', 'IFLA's Digital Unification WG', 'IFLA Principles of Engagement', 'IFLA, the Blue Shield, and UNESCO', 'IFLA's involvement in emergency situations', and 'Web Editor for this group: Contact: Tanja Clausen'. The main content area includes a photo of Vedran Smolović in a destroyed library (captioned '1992: Vedran Smolović plays his cello in the destroyed National Library, Sarajevo'), a quote 'Culture is a basic need. A community thrives through its cultural heritage, it dies without it.', and several paragraphs of text discussing the importance of cultural heritage, its preservation, and the threats it faces. A 'LATEST NEWS' section at the bottom highlights 'Disaster Risk Response – A brief on Libraries and the Sendai Framework' and 'Restitution of Cultural Heritage – IFLA Calls on Europe to Act to Support Library Efforts'.

International Federation of ...

File Modifica Visualizza Preferiti Strumenti ?

Raccolta Web Slice Siti suggeriti

Languages: English Español français Deutsch

добро пожаловать مرحبا

**IFLA**

**About IFLA**  
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 Global Vision

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession.  
 Continued...

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*What we do*

**Cultural Heritage Information Society**  
 IFLA's work on preserving cultural heritage

**LATEST NEWS**

**IFLA Global Vision Kicks Off next phase to power literate, informed and participative societies**  
 28 March 2018  
 It is all systems go for the IFLA Global Vision discussion after a hugely successful two-day kick-off meeting in Barcelona, Spain on 20 and 21 March 2018.

**Aiming High: IFLA Initial Submission to WIPO Consultation on Collective Management**  
 4 April 2018

**IFLA joins forces with IBBY and IALA to increase literacy rates**  
 29 March 2018  
 Announcement

**Leading the Way: IFLA President's Meeting Opens New Perspectives**  
 21 March 2018

**Press Release**  
 Launched today! IFLA Global Vision Report Summary Reveals Top 10 Highlights and Opportunities  
 19 March 2018

**CALENDAR OF REPRESENTATION**

IFLA's official representation at events worldwide

**HIGHLIGHTS**

**IFLA WLIC 2018 KUALA LUMPUR**

**Our vision, Our future!**  
 #IFLAGlobalVision

**UPCOMING EVENTS FROM IFLA**

11 – 12 April 2018  
 2018 IFLA Global Vision Regional Meeting: Latin America and the Caribbean (Biblioteca del Congreso de Chile, Santiago, Chile)

16 – 17 April 2018  
 2018 IFLA Global Vision Regional Meeting: North America (Library and Archives Canada, Ottawa, Canada)

16 April 2018  
 Grand Opening of the Qatar National Library (Qatar National Library, Doha, Qatar)

20 – 21 April 2018  
 Working meeting with IFLA President

**librarymap.ifla.org**  
 Explore Library Data and SDG Stories

# IFLA- CULTURAL HERITAGE PROGRAMME ADVISORY COMMITTEE -1-

org/node/10284

IFLA -- Cultural Heritage Pr...

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## Cultural Heritage Programme Advisory Committee

In August 2015 IFLA created the IFLA Cultural Heritage Programme Advisory Committee which oversees and advises on all of IFLA's cultural heritage activities.

The main role of the Committee is to:

- ★ Advise the Governing Board on the strategic priorities and activities of the Cultural Heritage Programme, including the Preservation and Conservation Core Activity
- ★ Participate in awareness raising of cultural heritage activities to IFLA members and strategic partners
- ★ Support IFLA's policy development and advocacy in areas relevant to cultural heritage
- ★ Liaise with the Governing Board's Professional Committee on the participation of IFLA's professional units in cultural heritage activities
- ★ Advise the Governing Board on the implementation of the *IFLA Principles of Engagement in library-related activities of disaster risk reduction and in times of conflict, crisis or natural disaster*

The group has up to eight members. The current term runs from August 2017 - August 2019 and the members of the Committee are:

- ★ **Marwa El Sahn (Governing Board representative)**  
Center of Francophone Activities, Bibliotheca Alexandrina  
Alexandrina, Egypt  
[marwa.elsahn@bibalex.org](mailto:marwa.elsahn@bibalex.org)
- ★ **Jeanne Drewes (Preservation and Conservation Centre representative)**  
Library of Congress  
101 Independence Avenue, S.E. Washington, D.C. 20540-4500 USA  
[jdre@loc.gov](mailto:jdre@loc.gov)
- ★ **Roslyn Russell (Memory of the World Programme representative)**  
Chair of the UNESCO Australian Memory of the World Committee  
[russell598@hotmail.com](mailto:russell598@hotmail.com)
- ★ **Jan Bos (Expert member)**

Of/ MAB 12aprile 2018

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1992: Vedran Smalović plays his cello in the destroyed National Library, Sarajevo  
Photo: Mikhail Evstafiev

## Cultural Heritage

*IFLA's work on preserving cultural heritage*

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The UNESCO PERSIST Project »

IFLA's Digital Unification WG »

IFLA Principles of Engagement »

Culture is a basic need. A community thrives through its cultural heritage, it dies without it.

Cultural heritage consists of tangible and intangible, natural and cultural, movable and immovable assets inherited from the past. It is of extremely high value for the present and the future of communities. Access, preservation, and education around cultural heritage are essential for the evolution of people and their culture.

The preservation and restoration of cultural heritage has always been a priority for IFLA.

It is essential to monitor areas at risk, to advocate for and raise awareness about conflict and disaster prevention. With an increase in cultural heritage being abused for political propaganda and destroyed to serve certain agendas, the protection of cultural heritage has never been more important.

Next to the possible destruction of cultural heritage through war and occupation, the illicit traffic of cultural objects is also a threat to the survival of cultural heritage. In times of upheaval and confusion, cultural heritage can be displaced or illegally sold.

## Link UNESCO - ICOM

- <http://www.unesco.org/new/en/communication-and-information/sources/officialdocuments/meetings-documents/>
- <https://en.unesco.org/themes/protecting-our-heritage-and-fostering-creativity>
- <http://icom.museum/programmes/fighting-illicit-traffic/red-list/>



# UNESCO 2

**UNESCO**  
 United Nations Educational, Scientific and Cultural Organization  
*"Building peace in the minds of men and women"*  
 ABOUT US | THEMES | COUNTRIES | PARTNERSHIPS | JOIN US | RESOURCES

Home > Protecting Our Heritage and Fostering Creativity

## Protecting Our Heritage and Fostering Creativity

In today's interconnected world, culture's power to transform societies is clear. Its diverse manifestations – from our cherished historic monuments and museums to traditional practices and contemporary art forms – enrich our everyday lives in countless ways. Heritage constitutes a source of identity and cohesion for communities disrupted by bewildering change and economic instability. Creativity contributes to building open, inclusive and pluralistic societies. Both heritage and creativity lay the foundations for vibrant, innovative and prosperous knowledge societies.

[Read more](#)

Like 26



### LATEST NEWS

UNESCO Executive Appointments

- Culture for Sustainable Development
- Culture in Emergencies
- World Heritage
- Armed Conflict and Heritage
- Illicit Trafficking of Cultural Property
- Underwater Cultural Heritage
- Intangible Cultural Heritage
- Diversity of Cultural Expressions
- Museums

KUALA LUMPUR, MALAYSIA  
 7-13 FEBRUARY 2018  
 WORLD URBAN FORUM  
**UNESCO FOR SUSTAINABLE CITIES**

# IFLA RISK REGISTER FOR DOCUMENTARY CULTURAL HERITAGE

- Progetto avviato nel 2012, allineato e in raccordo con i lavori di altri organismi internazionali quali ICA, ICOM, ICOMOS e UNESCO, partner Blue-Shield

Finalità del progetto :

- Identificare le collezioni del Cultural Heritage scritto a rischio di distruzione da disastri naturali o di altra natura in regioni soggette a rischi ricorrenti
- Fa riferimento al piano strategico IFLA, key initiative 4

Sito: [www.ifla.org](http://www.ifla.org) (c)

The screenshot shows a web browser window with the URL <https://www.ifla.org/node/31033?og=7607>. The browser's address bar and menu are visible. The website layout includes a navigation menu on the left with the IFLA logo and links for About IFLA, Activities and Groups, News and Events, Standards, Membership, Supporters, Publications, Annual Conference, and Global Vision. A search bar is located below the navigation menu. The main content area features a sidebar with a list of links: Cultural Heritage, News, Events, Publications, Cultural Heritage Programme Advisory Committee, IFLA Risk Register for Documentary Cultural Heritage, IFLA Principles of Engagement, UNESCO PERSIST Project, IFLA, the Blue Shield, and UNESCO, and IFLA's involvement in emergency situations. The main article is titled "Disaster Risk Response – A brief on Libraries and the Sendai Framework" and is dated 7 March 2018. The article text discusses the role of libraries in disaster risk reduction and the Sendai Framework for Disaster Risk Reduction (2015-2030).

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IFLA Risk Register for Documentary Cultural Heritage

IFLA Principles of Engagement

UNESCO PERSIST Project

IFLA, the Blue Shield, and UNESCO

IFLA's involvement in emergency situations

7 March 2018

## Disaster Risk Response – A brief on Libraries and the Sendai Framework

*Libraries have a duty to preserve our cultural heritage and make it accessible to the public, in order to inform and inspire future generations. Though many libraries already have disaster plans there is still more that can be done.*

Yet preserving collections for the long-term is not the only contribution libraries can make. They have a pro-active role in managing the risk of, and responding to, disasters as part of broader strategies, as well as acting as a form of emergency service for crisis-hit communities.

The **Sendai Framework for Disaster Risk Reduction (2015-2030)** published by the United Nations Office for Disaster Risk Reduction (**UNISDR**) outlines principles and priorities for action to prevent new and reduce existing disaster risks. The Framework aims to 'achieve the substantial reduction of disaster risk and losses in lives, livelihoods and health and in the economic, physical, social, cultural and environmental assets of persons, businesses, communities and countries'.

It replaces the **Hyogo Framework for Action (2002-2015)**, and includes a stronger focus on protecting cultural heritage and promoting 'cultural resilience' of people, communities and countries in line with the work around the **1954 Convention for Protection of Cultural Property in the Event of Armed Conflict**.

IFLA underlines the importance of disaster risk reduction in its own **Strategy Plan**, as well as a number of the **Preservation and Conservation Centres (PAC)** are experts on disaster managements and risk reduction.

Libraries are safeguard our cultural heritage, they deliver secondary emergency service and are nodes in health knowledge networks.

# STANDARD FOR COLLECTION AND PRESERVATION

The screenshot shows the IFLA website interface. At the top, there is a navigation menu with categories like 'Activities and Groups', 'Supporters', 'News and Events', 'Publications', 'Standards', 'Annual Conference', and 'Global Vision'. The main content area is titled 'Standards for collection and preservation' and features a 'Key Initiative 3.2' section. This section includes a description of the initiative, a list of key actions, and two activity boxes. The left sidebar contains a list of links for various IFLA sections, including 'Policies and Procedures', 'Strategic Plan', 'Archive', and 'IFLA Annual Report'.

**Standards for collection and preservation**

**Key Initiative 3.2:**  
*Developing standards for the collection and preservation of content in its diverse forms*

**Activity 3.2.1** Work with members and partners to promote standards and best practice for digital preservation

We will continue our engagement with the UNESCO PERSIST project on digital preservation, and monitor and take up opportunities to promote the urgency of digital preservation and digital sustainability.

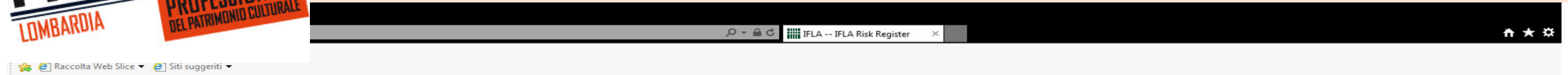
We will work within IFLA, and with partners, to identify and develop standards, guidelines and examples for good practices for the collection and preservation of content in its diverse forms and to promote these to members and others engaged in digital preservation.


**Key Actions:**

- [Resources gathered by the survey on preservation standards \(2016\)](#) (7 July 2017)
- [Helping the profession to define new standards for preservation](#) (September 2016)
- [Now available: UNESCO PERSIST Guidelines for the selection of digital heritage for long-term preservation \(August 2016\)](#)
- [Help shape the future of preservation standards \(August 2016\)](#)
- [IFLA stresses library position at UNESCO Recommendation concerning the Preservation of, Access to, Documentary Heritage expert meeting](#) (July 2015)

**Activity 3.2.2** Instigate debate and exchange of ideas to explore collection and access issues for libraries in digital / virtual repatriation of documentary cultural heritage content

# IFLA RISK REGISTER (1)





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Interior view of the Holland House in Kensington, London after bombing (1940)  
 Photo: flickr

## IFLA Risk Register

for Documentary Cultural Heritage

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About the Risk Register »

Register a documentary heritage collection »

Useful resources »

IFLA's Cultural Heritage Programme »

IFLA Preservation and Conservation Centres »

“ Culture is a basic need. A community thrives through its cultural heritage, it dies without it.

The importance of cultural heritage to a community, and the significance of preservation of information and knowledge to expanding society's knowledge base are embedded in IFLA's Strategic Plan. IFLA has a long term commitment in this field, and as part of its Strategic Directions has developed a register of documentary cultural heritage collections and information resources in areas at risk from natural or man-made disaster, with the broader aim of compatibility with Blue Shield and UNESCO activities in this area.

One of IFLA's goal is to pinpoint unique, irreplaceable documentary heritage collections of value to a region, but also to the world so that in the event of a man-made or natural disaster; such information will help secure their safety. Similar resources exist already for museums (provided by ICOM) and monuments (provided by ICOMOS).

The IFLA Risk Register gathers information from institutions, individuals and communities holding documentary heritage. The information will not be made publicly available and will be treated as strictly confidential. IFLA will

## Dal leaflet IFLAPAC del Risk Register ...

- world-wide in order to raise awareness for risk mitigation and training, adequate preservation and conservation of collections, and if disaster strikes, to react to this.
- Should a natural or man-made disaster occur, IFLA will work with the approved contacts for each collection and international agencies to provide assistance on the preservation and conservation of collections.
- **Who can access the data?**
- The data registered with the IFLA Risk Register is maintained on secure systems and will only be accessible by authorised IFLA staff. It is collected to react to disaster and safeguard documentary heritage when needed.
- **Contact**
- To register your documentary heritage collection, please visit: **[www.ifla.org/node/9656](http://www.ifla.org/node/9656)**
- **For more information, please visit: [www.ifla.org/risk-register](http://www.ifla.org/risk-register)**
  
- For questions, please contact: [cultural.heritage@ifla.org](mailto:cultural.heritage@ifla.org)

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## Cultural Heritage

*IFLA's work on preserving cultural heritage*

1992: Vedran Smailović plays his cello in the destroyed National Library, Sarajevo  
Photo: Mikhail Evstafiev

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It is essential to monitor areas at risk, to advocate for and raise awareness about conflict and disaster prevention. With an increase in cultural heritage being abused for political propaganda and destroyed to serve certain agendas, the protection of cultural heritage has never been more important.

Next to the possible destruction of cultural heritage through war and occupation, the illicit traffic of cultural objects is also a threat to the survival of cultural heritage. In times of upheaval and confusion, cultural heritage can be displaced or illegally sold.

IFLA is working together with UNESCO and the International Committee of

# IFLA REGISTER (1)

The screenshot shows the IFLA Risk Register website. At the top, there is a navigation bar with the URL <https://www.ifla.org/risk-register>. Below the navigation bar is a header image showing the interior of the Holland House in Kensington, London, after a bombing in 1940. The text "IFLA Risk Register for Documentary Cultural Heritage" is overlaid on the right side of the header image. Below the header image, there is a quote: "Culture is a basic need. A community thrives through its cultural heritage, it dies without it." To the left of the quote, there are several navigation buttons: "News Events", "About the Risk Register", "Useful resources", "IFLA Preservation and Conservation Centres", "Register a documentary heritage collection", and "IFLA's Cultural Heritage Programme". Below these buttons, there is a section for "Web Editor for this group" with contact information for Tanja Clausen. To the right of the quote, there is a paragraph of text explaining the importance of cultural heritage to a community and the significance of preservation of information and knowledge to expanding society's knowledge base. Below this paragraph, there is a "Read more" link. At the bottom of the page, there is a footer with the text "Cultural heritage, Risk Register" and "Last update: 30 November 2016".

Interior view of the Holland House in Kensington, London after bombing (1940)  
Photo: flickr

## IFLA Risk Register

for Documentary Cultural Heritage

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The IFLA Risk Register gathers information from institutions, individuals and communities holding documentary heritage. The information will not be made publicly available and will be treated as strictly confidential. IFLA will make it accessible to the Blue Shield partners and UNESCO in order for them to guarantee swift response if needed.

Questions? Please contact us at [cultural.heritage@ifla.org](mailto:cultural.heritage@ifla.org).

[Read more](#)

Cultural heritage, Risk Register

Last update: 30 November 2016



# UNESCO WORLD HERITAGE LIST

The screenshot shows the UNESCO World Heritage List website. At the top, there is a navigation bar with the UNESCO logo and the text "United Nations Educational, Scientific and Cultural Organization". Below this is a search bar and a navigation menu with options like "News & Events", "The List", "About World Heritage", "Activities", "Publications", "Partnerships", and "Resources".

The main content area features a large world map with numerous colored markers representing World Heritage sites. The map is titled "World Heritage List" and includes a search bar and a "Search" button. Below the map, there is a statistics table:

Result	Views
1073 Properties	37 Transboundary
2 Deleted	54 In Danger
832 Cultural	206 Natural
35 Mixed	167 States Parties

On the right side of the page, there are sections for "Order by" (Country, Region, Year, Property Name, Synergy protection), "Official World Heritage List in other formats" (RSS, XML, KML, XLS), "Global Statistics" (Official World Heritage List Statistics), and a "Legend" explaining the site categories: Cultural site (yellow diamond), Natural site (green circle), Mixed site (orange diamond), and Site inscribed on the List of World Heritage in Danger (red diamond).

The screenshot shows the UNESCO website in a Google Chrome browser. The page title is "The role of culture for resilience, peace and security: a new international agenda promoted by UNESCO". The URL is "https://en.unesco.org/The-role-of-culture-for-resilience-peace-and-security". The page features a blue header with the UNESCO logo and the tagline "Building peace in the minds of men and women". Below the header is a navigation menu with links for ABOUT US, THEMES, COUNTRIES, PARTNERSHIPS, JOIN US, and RESOURCES. The main content area has a white background with a blue title: "The role of culture for resilience, peace and security: a new international agenda promoted by UNESCO". The text discusses the increasing targeting of cultural heritage in conflicts, the impact of natural disasters, and the need for a new international agenda for the protection of cultural heritage in emergency situations. A vertical sidebar on the right contains social media sharing icons for Facebook, Twitter, Google+, YouTube, LinkedIn, and RSS.

Home » The role of culture for resilience, peace and security: a new international agenda promoted by UNESCO

## The role of culture for resilience, peace and security: a new international agenda promoted by UNESCO

In recent years, cultural heritage and cultural expressions have increasingly become the direct targets of systematic and deliberate attacks in numerous conflicts around the world. Culture is particularly vulnerable to collateral damage, looting and intentional destruction, which is often paired with the persecution of individuals based on their cultural, ethnic or religious affiliation, the violation of their cultural rights and the denial of their identities. Because of the strong connection between culture and peoples' identities, the intentional destruction and misappropriation of cultural heritage and the violation of cultural rights are aggravating factors in armed conflict and represent major obstacles to dialogue, peace and reconciliation. This is especially true in recent intra-State conflicts, which are often fought amongst groups along ethnic and religious lines.

In countries such as Iraq, Mali and Syria, extremist groups are applying a deliberate strategy aimed at eradicating cultural diversity. This involves the persecution of peoples and groups on the basis of their cultural and religious identity, including by intentionally targeting their material cultural references - such as shrines, monuments, sites, museums and their artefacts, libraries and archives, but also schools and other places of knowledge, and even teachers, intellectuals and religious leaders. It also includes preventing people from practicing their intangible cultural heritage, including religious rituals, and from exercising their cultural rights. Such strategy has been termed 'cultural cleansing' by UNESCO's Director-General Irina Bokova.

In parallel, a growing number of natural disasters is causing serious damage to heritage and disrupting the culture sector in general, thus undermining the resilience of the affected communities and their prospects for a sustainable development based on local resources and capacities. In some regions, disasters are also exacerbated by the impact of climate change, particularly in the case of extreme meteorological events.

Thanks also to the leadership and advocacy efforts of UNESCO, we witness a new awareness to respond to these unprecedented challenges by integrating culture in the framework of humanitarian, security, peacekeeping and human rights policies and operations. This is exemplified by a number of groundbreaking and historic resolutions and decisions taken initially within UNESCO and then by various relevant UN bodies – underlining the role of the destruction of cultural heritage as a threat to cultural rights, a tool for terrorism financing, and as an imperative for peace and security, as well as laying out a new international agenda for the protection of cultural heritage in emergency situations. In this context, UNESCO has paved the way in adopting in 2015 a *Strategy for the Reinforcement of its Action for the Protection of Culture and the Promotion of Cultural Pluralism in the Event of Armed Conflict*.

In addition to action taken by the UN System, a multitude of other stakeholders, including Member States, Intergovernmental Organizations, Non-governmental organizations, academic institutions and many more have addressed the destruction of cultural heritage and contributed to its acknowledgment as a security and humanitarian imperative through the adoption of resolutions, decisions, statements and policies as well as the implementation of operational activities.

It is critical to build on this momentum to strengthen our collective capacity to protect culture and promote cultural pluralism as tools for more resilient and peaceful societies.

# THE IFLA DIGITAL UNIFICATION WORKING GROUP

The screenshot shows a web browser window with the address bar displaying 'ifla.org/digital-unification'. The page content is as follows:

**Cultural Heritage**

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- Cultural Heritage Programme Advisory Committee
- IFLA Risk Register for Documentary Cultural Heritage
- IFLA Principles of Engagement
- UNESCO PERSIST Project
- IFLA, the Blue Shield, and UNESCO
- IFLA's involvement in emergency situations

**The IFLA Digital Unification working group**

The working group for the IFLA digital unification key initiative (WGDU) is an ad hoc and temporary working group which will dissolve once its aims have been fulfilled.

In IFLA's Strategic Direction 3, Key Initiative 3.2.2 states:

“ *Instigate debate and exchange of ideas to explore collection and access issues for libraries in digital / virtual unification of documentary cultural heritage content* ”

The group will look closer at:


- ★ Raise international awareness for the problems and solutions around digital unification;
- ★ Help establish a vast international network which includes all the relevant parties to enable digital unification, and bring this together at an international level;
- ★ Draft a template Memorandum of Understanding for institutions to use when engaging in digital unification activities;
- ★ Draw up best practices;

The full terms of reference of the Working Group are available to download as a [pdf](#).

Members of the working group are (please note that further names will be added soon):

- ★ Victoria Owen (Member of the IFLA Governing Board)
- ★ Jeanne Drewes (Representative of the IFLA Preservation and Conservation (PAC) Centres)
- ★ A representative of the UNESCO Memory of the World Programme - outstanding
- ★ Njörður Sigurðsson (Representative of the International Council on Archives (ICA))
- ★ Kai Ekholm (Chair of the Conference of Directors of National Libraries (CDNL))
- ★ Te Paea Tairuru (Chair of the IFLA Indigenous Matters Section)
- ★ Guy Berthiaume (Chair of the IFLA National Libraries Section)
- ★ Helen Vincent (Chair of the IFLA Rare Books and Special Collections Section)
- ★ Caroline Brazier (Expert member, British Library)
- ★ Jaesun Lee (Expert member, National Library of Korea)
- ★ Isabelle Nyffenegger (Expert member, Bibliothèque nationale de France)
- ★ Oren Weinberg (Expert member, National Library of Israel)
- ★ Mara de Groot (Expert member, Centre for Global Heritage and Development, Leiden University)
- ★ Ellen Tise (Expert member, Stellenbosch University, South Africa)

# PERSIST GUIDELINES DIGITAL HERITAGE



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Guidelines for digital heritage available in six languages

 Search

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- IFLA Risk Register for Documentary Cultural Heritage
- IFLA Principles of Engagement
- UNESCO PERSIST Project
- IFLA, the Blue Shield, and UNESCO
- IFLA's involvement in emergency situations

21 February 2018

## PERSIST Guidelines for digital heritage available in six languages

The UNESCO PERSIST Project launched the [UNESCO/PERSIST Guidelines for the selection of digital heritage for long-term preservation](#) in 2016. The Guidelines provide an overarching starting point for heritage institutions when drafting their own policies on the selection of digital heritage for long-term sustainable digital preservation.

The PERSIST Guidelines for digital heritage has now been translated into six different languages.

The Guidelines are available in:

- [English](#)
- [French](#)
- [Dutch](#)
- [Arabic](#)
- [Lithuanian](#)
- [Spanish](#)

Read more about the UNESCO PERSIST Programme [here](#).

[List all IFLA news](#)

# PERSIST

https://www.ifla.org/node/11017 IFLA -- The UNESCO PERSIST...

File Modifica Visualizza Preferiti Strumenti

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**IFLA**

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**Cultural Heritage**

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- IFLA, the Blue Shield, and UNESCO
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## The UNESCO PERSIST Project

**Publication: UNESCO PERSIST Guidelines for the selection of digital heritage for long-term preservation**

**Official website: UNESCO PERSIST**

Digital documentary heritage has critical importance for humanity as it has become a key resource for knowledge creation and sharing. Our society is changing from an industrial society into an information society. Nevertheless, we have not yet been able, publicly or privately, to find sustainable economic solutions to achieve 'continuity of content'. Enhancing the sustainability of the Information Society is a shared responsibility of public and private parties. The main parties to act on this responsibility are Governments, Memory Institutions in the broadest sense of the term, and ICT industry. UNESCO has a convening power on a global level to bring these parties to the table. **PERSIST**, a Unesco-project under the Memory of the World-banner, aims to create a platform to support the dialogue among these parties in order to enhance the continuity of content.

**The PERSIST project**

In the PERSIST project, as part of the Action Plan for Strengthening the Memory of the World Programme (adopted by the 19th Executive board, objective 4a), UNESCO has joined forces with the International Council on Archives (ICA) and the International Federation of Library Associations and Institutions (IFLA) to provide a global platform with the convening and advocacy power of UNESCO.

In close cooperation with other stakeholders, the PERSIST project aims to enhance the sustainability of the information society by establishing continuity of preservation of and access to information. In doing so, PERSIST seeks to help secure important mechanisms of good governance and the right of access to knowledge and information. To accomplish this, PERSIST will work to establish cooperation and dialogue between governments, social organizations, and the IT-industry, and to create practical solutions in the area of sustainable digital preservation.

# UNESCO PERSIST PROJECT

**Cultural heritage**

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- IFLA Principles of Engagement
- \* UNESCO PERSIST Project
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# DISASTER RISK REDUCION

The screenshot shows the IFLA website interface. At the top, there is a navigation menu with links for About IFLA, Membership, Activities and Groups, Supporters, News and Events, Publications, Standards, Annual Conference, and Global Vision. A breadcrumb trail indicates the current location: Home » About IFLA » Strategic Plan » IFLA Strategic Directions and Key Initiatives » Cultural Heritage » Disaster Risk Reduction. The main content area is titled 'Disaster Risk Reduction' and features a section for 'Key Initiative 3.3: Safeguarding documentary cultural heritage through Disaster Risk Reduction'. This section includes a paragraph about developing the Risk Register and another about raising awareness within members and partners. A list of 'Key Actions' is provided, including the Culture and the SDGs summit, the UNESCO Athens World Book Capital announcement, and the launch of the IFLA Risk Register. The page footer shows the date 'Last update: 17 August 2017'.

# DISASTER RISK REDUCION

https://www.ifla.org/node/10090

Modifica Visualizza Preferiti Strumenti ?

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**IFLA**

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 Home » About IFLA » Strategic Plan » IFLA Strategic Directions and Key Initiatives » Cultural Heritage » Disaster Risk Reduction

Search

**Disaster Risk Reduction**

**Key Initiative 3.3:**  
*Safeguarding documentary cultural heritage through Disaster Risk Reduction*

We will continue developing the **Risk Register** with members and partners, including Blue Shield (ICBS) and UNESCO, to document library collections at risk or potential risk from natural and man-made crises, conflict or disaster.

In support of this we will build on synergies with the Blue Shield, UNESCO and possible external funders to benefit libraries in areas at risk from, or affected by, natural or man-made disasters.

We will actively raise awareness within our members and partners about risk mitigation and disaster planning for documentary cultural heritage, particularly through advocating for the importance of incorporating Target 11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage of the United Nations' **Transforming our World: the 2030 Agenda for Sustainable Development into national legislation and Development Plans**.

**Key Actions:**

- ★ **Culture and the SDGs - Culture Summit 2017** (12 May 2017)
- ★ **Libraries safeguarding cultural heritage** (10 May 2017)
- ★ **UNESCO announces Athens as World Book Capital 2018** (14 September 2016)
- ★ **Just launched: IFLA Risk Register for documentary heritage** (August 2015)

*Last update: 17 August 2017*

Policies and Procedures  
 Strategic Plan  
 IFLA Strategic Directions and Key Initiatives  
 Libraries in Society  
 Information and Knowledge  
 Cultural Heritage  
 PAC Centres  
 Standards for collection and preservation  
 \* Disaster Risk Reduction  
 Capacity Building  
 Archive

IFLA Annual Report  
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 Governing Board  
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 IFLA Offices  
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# SENDAI FRAMEWORK FOR DISASTER RISK REDUCTION 2015-2030

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UNISDR
United Nations Office for Disaster Risk Reduction

GO

Connect and convince to reduce disaster impacts

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WHO WE ARE ▾
WHAT WE DO ▾
WHERE WE WORK ▾
WHO WE WORK WITH ▾

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UNISDR PUBLICATIONS >

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## Sendai Framework for Disaster Risk Reduction 2015-2030

The Sendai Framework for Disaster Risk Reduction 2015-2030 outlines seven clear targets and four priorities for action to prevent new and reduce existing disaster risks: (i) Understanding disaster risk; (ii) Strengthening disaster risk governance to manage disaster risk; (iii) Investing in disaster reduction for resilience and; (iv) Enhancing disaster preparedness for effective response, and to "Build Back Better" in recovery, rehabilitation and reconstruction. It aims to achieve the substantial reduction of disaster risk and losses in lives, livelihoods and health and in the economic, physical, social, cultural and environmental assets of persons, businesses, communities and countries over the next 15 years.

The Framework was adopted at the Third UN World Conference on Disaster Risk Reduction in Sendai, Japan, on March 18, 2015.

View full Sendai Framework for Disaster Risk Reduction 2015-2030 [PDF 1.02 MB]

View full Sendai Framework for Disaster Risk Reduction 2015-2030 (in Arabic) [PDF 670.48 kB]

View full Sendai Framework for Disaster Risk Reduction 2015-2030 (in Chinese) [PDF 2.71 MB]

View full Sendai Framework for Disaster Risk Reduction 2015-2030 (in French) [PDF 580.68 kB]

View full Sendai Framework for Disaster Risk Reduction 2015-2030 (in Russian) [PDF 426.46 kB]

View full Sendai Framework for Disaster Risk Reduction 2015-2030 (in Spanish) [PDF 920.68 kB]

**Date:** 2015  
**Pages:** 32 p.  
**Sources:**  
 - United Nations - Headquarters (UN)

**Publishers:**  
 - United Nations Office for Disaster Risk Reduction (UNISDR)

**Related Links**

- Sendai Framework for Disaster Risk Reduction 2015-2030 non-official language translations (in Persian)
- Chart of the Sendai Framework for Disaster Risk Reduction 2015-2030
- Reading the Sendai Framework for Disaster Risk Reduction 2015 - 2030
- Sendai Declaration
- Third UN World Conference on Disaster Risk Reduction (WCDDRR)

The Asian Ministerial Conference on Disaster Risk Reduction 2018, Ulaanbaatar, Mongolia 3-6 July 2018.

What we do - we campaign.

[Learn more about What We Do →](#)

**Latest Documents**

UNISDR Statement of financial position - 31 December 2016

# WORLD HERITAGE MAP

Advanced

## 2017-2018 World Heritage Map Published

Thursday, 22 March 2018

The latest version of the World Heritage map, produced by the UNESCO World Heritage Centre and National Geographic Maps with the generous support of the Kingdom of Bahrain, can now be ordered from the World Heritage Centre website.



The featured image on the map presents the *PEARLING, Testimony of an Island Economy* World Heritage property in Bahrain, country hosting the next session of the World Heritage Committee in

# UNESCO

protecting Our Heritage and Fostering Creativity - Google Chrome

Sicuro | <https://en.unesco.org/themes/protecting-our-heritage-and-fostering-creativity>

App Key Documents | IFLA Google Il browser web Firefox Google International Federat https://www.postawe Rete Civica di Milano Istruzione, formazio AIB-WEB - Giornata www.mab-italia.org/ Ornella Foglieni - Go Chrome Web Store Altri Preferiti

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**UNESCO** "Building peace in the minds of men and women"

United Nations Educational, Scientific and Cultural Organization

ABOUT US THEMES COUNTRIES PARTNERSHIPS JOIN US RESOURCES


Home > Protecting Our Heritage and Fostering Creativity

## Protecting Our Heritage and Fostering Creativity

In today's interconnected world, culture's power to transform societies is clear. Its diverse manifestations – from our cherished historic monuments and museums to traditional practices and contemporary art forms – enrich our everyday lives in countless ways. Heritage constitutes a source of identity and cohesion for communities disrupted by bewildering change and economic instability. Creativity contributes to building open, inclusive and pluralistic societies. Both heritage and creativity lay the foundations for vibrant, innovative and prosperous knowledge societies.

[Read more](#)

Like 26



**Interpreting and representing slavery and its Legacies in museums and sites**

**LATEST NEWS**

Of/ MAB 12aprile 2018

UNESCO Executive Appointments

UNESCO FOR SUSTAINABLE CITIES

7-13 FEBRUARY 2018

WORLD URBAN FORUM

- Culture for Sustainable Development
- Culture in Emergencies
- World Heritage
- Armed Conflict and Heritage
- Illicit Trafficking of Cultural Property
- Underwater Cultural Heritage
- Intangible Cultural Heritage
- Diversity of Cultural Expressions
- Museums



## Illicit Trafficking of Cultural Property

UNESCO » Culture » Themes » Illicit Trafficking of Cultural Property » Emergency actions

A- A+ [Print] [Email]

- Illicit Trafficking of Cultural Property
- 1970 Convention
- Operational Guidelines
- 1995 UNIDROIT Convention
- Meeting of States Parties
- Subsidiary Committee
- Emergency actions**
  - Egypt
  - Haiti
  - Iraq
  - Libya
  - Mali
  - Syria
  - Declarations
- Capacity-building
- Awareness-raising initiatives
- Legal and practical instruments
- Partnerships

- Restitution of Cultural Property**
- Intergovernmental Committee
- Sessions

### Emergency actions

*"Cultural heritage sites around the world are increasingly becoming the collateral victims of both natural disasters and armed conflicts."* Press release of 25 May 2012



2018

### RELATED INFORMATION

- ALERT**
- ▶ Emergency actions in Syria
  - ▶ Emergency actions in Iraq
  - ▶ Stolen artefacts - international alerts

**HIGHLIGHTS**

- ▶ Capacity-building conference: Engaging the European Art Market in the Fight Against the Illicit Trafficking of Cultural Property 20-21 March 2018, UNESCO Headquarters



**Engaging the European Art Market in the fight against the illicit trafficking of cultural property**

Guests: Marina SCHNEIDER, UNIDROIT, and Rupert KEIM, Managing Partner of Karl & Faber Art Auctions in Germany 22 March 2018

▶ 0:00 / 36:26 [Volume icon]



Fight against illicit tra...

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- Records of statutory meetings
- General Assembly
- National Committees
- International Scientific Committees
- Charters and other doctrinal texts
- ICOMOS and UNESCO World Heritage
- Documentation Centre
- Publications
- ICOMOS News
- Heritage at Risk (H@R)
- April 18th
- Calendar of Events
- 20th Century Heritage
- Blue Shield
- Internships
- Links

## Heritage at Risk

The Heritage@Risk program was endorsed by ICOMOS members at the General Assembly in Mexico in 1999. The aim of these reports is to identify threatened heritage places, monuments and sites, present typical case studies and trends, and share suggestions for solving individual or global threats to our cultural heritage. Each year an invitation is made to all ICOMOS National Committees, International Scientific Committees and ICOMOS' world-wide professional network, to provide short reports outlining risks in their country or area of expertise including case studies.

### ICOMOS World Reports on Monuments and Sites in Danger

- World Report 2008-2010 (presentation of the paper copy)
- World Report 2006/2007: Now Available for Download in PDF format
- World Report 2004 / 2005 (available for download in PDF format)
- World Report 2002 / 2003 (HTML)
- World Report 2001 (HTML)
- World Report 2000 (HTML)

### Heritage at Risk Special Editions

- Heritage at Risk - Special Edition 2007: "Cultural heritage and natural disasters: Risk preparedness and the limits of prevention / *Kulturerbe und Naturkatastrophen: Möglichkeiten und Grenzen der Prävention* (available for download in PDF format)
- Heritage at Risk - Special Edition 2006: The Soviet Heritage and European Modernism. (available for download in PDF format)
- Heritage at Risk - Special Edition 2006: Underwater cultural heritage at risk: managing natural and human impacts (available for download in PDF format)

### Heritage at Risk Special Reports

- Tohoku Pacific Earthquake on 11 March 2011 - Reports by ICOMOS Japan

# IFLA PRINCIPLES OF ENGAGEMENT IN LIBRARY RELATED ACTIVITIES IN TIME OF CONFLICT, CRISIS OR DISASTER

ent-in-library-related-activities-in-times-of-conflict-crisis

IFLA -- IFLA Principles of En...



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- IFLA's involvement in emergency situations

#### RELATED CONTENT

- Key Initiative 4: Cultural Heritage Disaster Reconstruction Programme

## IFLA Principles of Engagement in library-related activities in times of conflict, crisis or disaster

At its meeting of 19th August 2011, the IFLA Governing Board set up an Advisory Group to draft Principles of Engagement to be used by IFLA and its members in library-related activities of disaster risk reduction and in times of conflict, crisis or natural disaster; with reference to IFLA's engagement in the Haiti reconstruction activities and international treaties and agreements to which IFLA is a party. The Principles are part of **IFLA's Strategic Direction 2016-2021** on Cultural Heritage: Cultural Heritage Disaster Reconstruction Programme – Culture is a basic need, a community thrives through its cultural heritage, it dies without it.

The recent turmoil in Syria and Mali, the earthquake in Haiti or the earthquake followed by a tsunami in Japan, IFLA is deeply concerned by the great loss of cultural heritage in recent years due to armed conflicts, crises and natural disasters. The principles aim to encourage safeguarding and respect for cultural property especially by raising awareness and promoting disaster risk management and to strengthen cooperation and participation in cultural heritage activities through UNESCO, the libraries, archives, museums, heritage buildings and sites group and the International Committee of the Blue Shield initiatives and activities.

The principles of engagement advise IFLA and its members on how to monitor areas at risk, advocate for and raise awareness about disaster prevention. In the event of disaster, the Principles of Engagement will guide activities in recovery situations and advise IFLA and its members if and how to engage in a particular recovery situation within IFLA's strategic directions. They establish criteria to guide decisions on whether IFLA and its members would become engaged in post-conflict/disaster recovery and the terms under which it would do so. The Principles outline the conditions of an intervention by IFLA, its guiding principles, the levels of involvement, and methods for the needs assessment and evaluation.

Available Versions

# IFLA'S INVOLVEMENT IN EMERGENCY SITUATIONS

- Cultural Heritage
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- \* IFLA's involvement in emergency situations

## IFLA's involvement in emergency situations

IFLA's **Preservation and Conservation Section** and the **Preservation and Conservation Core Activity (PAC)** provide international forums for the exchange, development, and dissemination of knowledge and experience in the field of preservation and conservation. Both deal with theories, policies, and practices for the preservation of all heritage.

Since 1984 the Preservation and Conservation Section has worked closely with PAC Core Activity and its **PAC Centres**. The PAC Core Activity was created to ensure that library and archival materials, whether published or unpublished and regardless of format, will be preserved in accessible form. Both bodies are involved with the international preservation and conservation world and keep up-to-date with the technical, scientific, policy, and practical innovations which support the long term accessibility of documentary cultural heritage.

The **Strategic Direction 3** (Cultural Heritage) positions preservation, conservation and safeguarding of documentary cultural heritage in IFLA's Strategic Plan 2016-2021. The Strategic Direction supports the library and information services sector and works closely with our network of cultural heritage partners to safeguard cultural heritage in its diverse forms, including traditional, historical, indigenous and contemporary expression; and to achieve optimal coordination of our cultural heritage activities. Our previous Strategic Plan ensured the creation and implementation of the **IFLA Risk Register for Documentary Heritage**.



### Past Responses from IFLA

Some of our response actions are:

- \* **Mali**
- \* **Haiti**
- \* **Indigenous knowledge**

IFLA has also **published guidance** on preparing and responding to disasters. Page 17 onwards covers in detail the aspect of disaster management and response.

### Resources

Further examples of resources designed to help libraries deal with the

# IFLA - BLUE SHIELD

The screenshot shows a web browser window with the URL <https://www.ifla.org/node/7609>. The page content includes a navigation menu on the left with items like 'Cultural Heritage', 'News', 'Events', 'Publications', 'Cultural Heritage Programme Advisory Committee', 'IFLA Risk Register for Documentary Cultural Heritage', 'IFLA Principles of Engagement', 'UNESCO PERSIST Project', '\* IFLA, the Blue Shield, and UNESCO', and 'IFLA's involvement in emergency situations'. The main content area features the title 'IFLA, the Blue Shield, and UNESCO' and a paragraph explaining IFLA's role as a founding member of the International Committee of the Blue Shield. Below this is the Blue Shield International logo and a paragraph detailing IFLA's collaboration with UNESCO. At the bottom, it mentions IFLA's membership in the LAMMS council. The browser's address bar and search bar are also visible.



# GLOBAL VISION REPORT 2018 1

https://www.ifla.org/.../global-vision-report-summary.pdf

IFLA -- Global Vision Report Su... ifla.org

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Miniature di pagina

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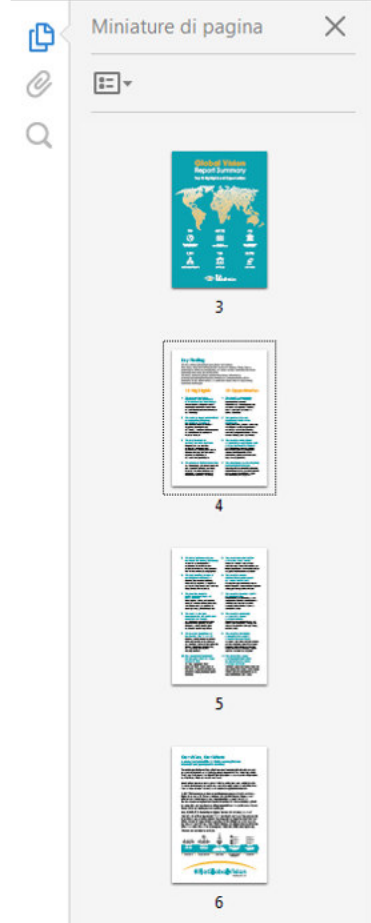
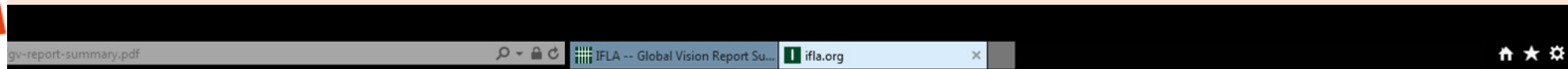
## Global Vision Report Summary

### Top 10 Highlights and Opportunities

Commento

Compila e firma

# 10 EVIDENZE 10 OPPORTUNITA'



Common challenges:

<h2>10 Highlights</h2> <ol style="list-style-type: none"><li><b>1. We are dedicated to equal and free access to information and knowledge</b> Across the library field, no value was more highly rated than a commitment to equal and free access to information and knowledge.</li><li><b>2. We remain deeply committed to supporting literacy, learning and reading</b> Our traditional areas of strength – supporting learning, literacy, and reading – are universally recognised as central to the achievement of libraries' missions.</li><li><b>3. We are focused on</b></li></ol>	<h2>10 Opportunities</h2> <ol style="list-style-type: none"><li><b>1. We must be champions of intellectual freedom</b> Equal and free access to information and knowledge depends on freedom of expression. Libraries' role in ensuring this needs to be better understood.</li><li><b>2. We must update our traditional roles in the digital age</b> To support learning, literacy and reading meaningfully in a digital age, libraries must adapt continuously. Services, collections and practices must develop to meet changing user expectations.</li><li><b>3. We need to understand</b></li></ol>
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# 10 EVIDENZE 10 OPPORTUNITA



we value diversity, inclusion and the importance of providing a non-commercial public space.

#### 4. We embrace digital innovation

The field strongly agrees on the essential role of digital innovations in realising libraries' potential to enrich society, regardless of how extensively they already can and do use technology.

and underserved sections of our communities, and have a measurable impact on peoples' lives.

#### 4. We must keep up with ongoing technological changes

Ensuring all libraries have the right tools, infrastructure, funding, and skills to seize the opportunities provided by digital innovations is a pressing need.

#### 5. We have leaders who see the need for strong advocacy

Those in a leadership position consistently identify the need to

#### 5. We need more and better advocates at all levels

Everyone in the field needs a deeper understanding of the need for advocacy to

- Commento
- Compila e firma



3



4



5



6

# 10 EVIDENZE 10 OPPORTUNITA

## 9 Cultural Heritage

https://www.ifla.org/files/assets/GVMultimedia/publications/gv-report-summary.pdf

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7. **We see the need to build collaboration and partnerships**  
We recognise working collaboratively amongst ourselves, and in partnership with those outside, as essential for creating a strong, united library field.

8. **We want to be less bureaucratic, inflexible and resistant to change**  
The field shares a desire to be more proactive in its approach, open to innovation and ready to let go of out-dated or restrictive practices.

9. **We are the guardians of the memory of the world**  
Libraries are the primary repositories

7. **We need to develop a spirit of collaboration**  
Understanding and addressing actual and perceived barriers to collaboration will help end a tendency to work in isolation, and realise the vision of a united library field.

8. **We need to challenge current structures and behaviours**  
Overcoming our passive mindset and embracing innovation and change will allow us to tackle the challenges facing the library field.

9. **We need to maximise access to the world's documentary heritage**

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# 10 EVIDENZE 10 OPPORTUNITA

https://www.ifla.org/files/assets/GVMultimedia/publications/gv-report-summary.pdf

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and engaging knowledge for future generations.

**10. Our young professionals are deeply committed and eager to lead**

The high engagement in this process of those who are newer to the field is evidence of a desire to get involved in shaping the library field of the future.

to legal and technical challenges, to give access to the works we safeguard.

**10. We must give young professionals effective opportunities to learn, develop and lead**

The field's capacity to develop and connect young library professionals has to keep up with changing needs and allow them to become the leaders of the future.

Commento

Compila e firma

## A strong and united library field powering literate, informed and participative societies

The challenges facing the library field from ever-increasing globalisation can only be met and overcome by an inclusive, global response from a united library field. This is why IFLA started the Global Vision discussion – a venture that will generate a united library field roadmap for the future.

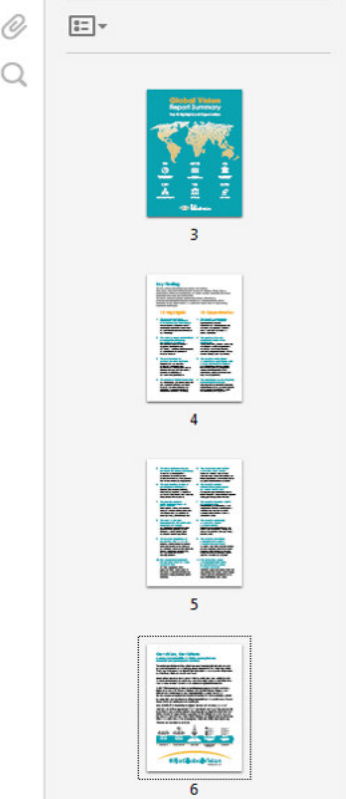
Never before has there been such an initiative, which gives every single librarian in the world the chance to contribute – and never before have so many librarians from so many parts of the world contributed to one global conversation.

In 2017, IFLA started to explore the challenges and opportunities for the library field around the world. The contributions from 190 UN Member States across all seven continents show we are united globally in our goals and values. But we must connect global and local actions effectively. Acknowledging regional characteristics and requirements will be essential in our future efforts to unite the library field in addressing common challenges.

Now, in 2018, IFLA is creating the biggest idea store for actions, a source of inspiration for all librarians and for IFLA in planning for the future. Through a series of workshops and an online platform we want to gather ideas from librarians from all over the world. These will allow us to identify how all regions and library types

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of workshops and an online platform we want to gather ideas from librarians from all over the world. These will allow us to identify how all regions and library types can play their part. With your ideas IFLA will create a strategy and action plans that will turn our vision into reality: a strong and united library field powering literate, informed and participative societies.



**#iflaGlobalVision**  
ifla.org/globalvision

Commento  
Compila e firma

# LIBRARIES, DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

The screenshot shows the IFLA website interface. At the top, there is a browser address bar with 'https://www.ifla.org' and a search bar. Below the browser bar, the website header includes a navigation menu with 'Languages: English Español français Deutsch' and a search bar. The main content area features a large banner for 'Libraries, Development and the United Nations 2030 Agenda' with icons for Sustainable Development Goals 1 through 17. To the right of the banner is a 'CALENDAR OF REPRESENTATION' section and a 'HIGHLIGHTS' section featuring the 'IFLA WLIC 2018 KUALA LUMPUR' logo. Below the banner is a 'LATEST NEWS' section with several articles, including 'IFLA Global Vision Kicks Off next phase to power literate, informed and participative societies' dated 28 March 2018. The bottom of the page includes a 'librarymap.ifla.org' logo and a 'Working meeting with IFLA President' announcement.



# GLOBAL VISION REPORT



The Global Vision discussion moves into top gear as IFLA is creating the biggest idea store for actions, a source of inspiration for all librarians and for IFLA in planning for the future. Through a series of workshops and an online platform we want to gather ideas from librarians from all over the world. These will allow us to identify how all regions and library types can play their part. With your ideas, IFLA will create a strategy and action plans that will turn our vision into reality: a strong and united library field powering literate, informed and participative societies.

**IFLA Secretary General, Gerald Leitner**, who is spear-heading the discussion, is delighted at the positive response from the library community:

“ *Never before has there been such an initiative, which gives every single librarian in the world the chance to contribute – and never before have so many librarians from so many parts of the world contributed to one global conversation. It is incredible to hear from so many voices. This truly means that the top ten highlights and opportunities are **your** opportunities. They belong to every library professional in every region of the world. Now we’re going to make all these wonderful ideas held in the summary real. We’re going to create global actions together. Let us make our vision real:*

***A STRONG AND UNITED LIBRARY FIELD POWERING LITERATE, INFORMED AND PARTICIPATIVE SOCIETIES.***

The full Global Vision report will be presented in August 2018 during **IFLA's World Library and Information Congress** in Kuala Lumpur, Malaysia. For now, download your copy of the **IFLA Global Vision Report Summary** and begin organising your own ideas store!

Of/ MAB 12aprile 2018

# FUTURO E BIBLIOTECHE



## IFLA Global Vision

22,000 votes from 190 UN Member States across all seven continents

[Global Vision Report Summary](#)

### About

[Global Vision Report Summary](#)

### Multimedia



# IFLA- CULTURAL HERITAGE PROGRAMME ADVISORY COMMITTEE – 2-

node/10284 IFLA -- Cultural Heritage Pr...

feriti Strumenti ?

Raccolta Web Slice Siti suggeriti

- IFLA Risk Register for Documentary Cultural Heritage
- IFLA Principles of Engagement
- UNESCO PERSIST Project
- IFLA, the Blue Shield, and UNESCO
- IFLA's involvement in emergency situations

The main role of the Committee is to:

- ★ Advise the Governing Board on the strategic priorities and activities of the Cultural Heritage Programme, including the Preservation and Conservation Core Activity
- ★ Participate in awareness raising of cultural heritage activities to IFLA members and strategic partners
- ★ Support IFLA's policy development and advocacy in areas relevant to cultural heritage
- ★ Liaise with the Governing Board's Professional Committee on the participation of IFLA's professional units in cultural heritage activities
- ★ Advise the Governing Board on the implementation of the *IFLA Principles of Engagement in library-related activities of disaster risk reduction and in times of conflict, crisis or natural disaster*

The group has up to eight members. The current term runs from August 2017 - August 2019 and the members of the Committee are:

- ★ **Marwa El Sahn (Governing Board representative)**  
Center of Francophone Activities, Bibliotheca Alexandrina  
Alexandria, Egypt  
[marwa.elsahn@bibalex.org](mailto:marwa.elsahn@bibalex.org)
- ★ **Jeanne Drewes (Preservation and Conservation Centre representative)**  
Library of Congress  
101 Independence Avenue, S.E. Washington, D.C. 20540-4500 USA  
[jdre@loc.gov](mailto:jdre@loc.gov)
- ★ **Roslyn Russell (Memory of the World Programme representative)**  
Chair of the UNESCO Australian Memory of the World Committee  
[russell598@hotmail.com](mailto:russell598@hotmail.com)
- ★ **Jan Bos (Expert member)**  
Koninklijke Bibliotheek  
The Hague, Netherlands  
[jan.bos@kb.nl](mailto:jan.bos@kb.nl)
- ★ **Reinhard Altenhöner (Expert member)**  
Staatsbibliothek zu Berlin  
10102 Berlin, Germany  
[Reinhard.Altenhoener@sbb.spk-berlin.de](mailto:Reinhard.Altenhoener@sbb.spk-berlin.de)
- ★ **Fabiano Cataldo de Azevedo (Expert member)**  
Universidade Federal do Estado do Rio de Janeiro, Brazil  
[barleus@gmail.com](mailto:barleus@gmail.com)
- ★ **Alenka Kavčič-Čolić (Chair Preservation and Conservation Section, ex-officio member)**  
Head of Library Research Centre  
National and University Library  
Slovenia  
[alenka.kavcic@nuk.uni-lj.si](mailto:alenka.kavcic@nuk.uni-lj.si)
- ★ **Gerald Leitner**  
IFLA Secretary General (non-voting)

# STRATEGY PROGRAMME ON PRESERVATION AND CONSERVATION (PAC)

The screenshot shows the IFLA website for the Strategic Programme on Preservation and Conservation (PAC). The browser address bar displays 'www.ifla.org/pac'. The page layout includes a left sidebar with navigation links, a main content area, and a right sidebar. The main content area contains the following sections:

- Navigation Menu:** More about this group, News, Events, Publications, IFLA Preservation and Conservation Centres, Conferences and Workshops, Mailing Lists, Resources.
- THIS GROUP'S COMMUNITY:** IFLA's Cultural Heritage Activities, IFLA Risk Register for Documentary Heritage, IFLA Working Group on Digital Unification.
- Web Editor for this group:** Contact [Tanja Clausen](#).
- RELATED CONTENT:** PAC Archive.

The main content area features the title **Strategic Programme on Preservation and Conservation (PAC)** and the following text:

The IFLA Strategic Programme on Preservation and Conservation (PAC) has one major goal: **to ensure that library and archive materials, published and unpublished, in all formats, will be preserved in accessible form for as long as possible according to the following principles:**

- \* preservation is essential to the survival and development of culture and scholarship;
- \* international cooperation is a key principle;
- \* each country must accept responsibility for the preservation of its own publications.

[Read more ▶](#)

🔗 PAC (Preservation and Conservation), Strategic Programmes

*Last update: 18 December 2017*

**LATEST NEWS**

**Restitution of Cultural Heritage – IFLA Calls on Europe to Act to Support Library Efforts**  
 IFLA has provided comments to the European Parliament on a planned report on the restitution of cultural heritage looted or stolen in disasters or wars. It underlines the need to ensure support for efforts to understand better how rare books and documents circulate, and to identify them so that they can be returned.  
 22 February 2018

**PAC Regional Center for Arab Countries invites to participate in training course in Book Binding Conservation**  
 Qatar National Library (QNL) is pleased to invite all paper and book conservators and conservation technicians from libraries, cultural institutions and museums in Qatar and the Arab world to this 5-day hands-on training, conducted by Mireille Porterie – Owner of L'Atelier Association for Bookbinding and Restoration  
 20 February 2018

**European Year of Cultural Heritage - Briefing for Libraries**  
 2018 has been declared the European Year of Cultural Heritage. While libraries are active in preserving our heritage every day of every year, this is a valuable opportunity to raise awareness of the unique contribution our institutions are making. This brief offers some ideas of how to get involved.  
 8 February 2018

[All news from this group ▶](#)

# LIBRARY DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

<https://www.ifla.org/libraries-development>

File Modifica Visualizza Preferiti Strumenti ?  
 Raccolta Web Slice Siti suggeriti

*international agreements.* (Transforming our world: the 2030 Agenda for Sustainable Development)

**Culture** (target 4.4) and **ICT** (targets 5b, 9c, 17.8) have also been included in the SDGs.

*"Half of the world's population lacks access to information online. In our knowledge society, libraries provide access and opportunity for all."* (Lyon Declaration on Access to Information and Development)

And, **universal literacy** is recognised in the vision for the UN 2030 Agenda.

*"We envision...a world with universal literacy."* (Transforming our world: the 2030 Agenda for Sustainable Development)

**The International Advocacy Programme (IAP)**

IFLA's consistent position is that **access to information is essential in achieving the SDGs**, and that libraries are not only key partners for governments but are already contributing to progress towards the achievement of the 17 Goals.

For this reason, IFLA launched the **International Advocacy Programme (IAP)** in 2016, a new capacity-building programme designed to promote and support the role libraries can play in the planning and implementation of the UN 2030 Agenda and the SDGs.

The **objectives** of the IAP are to:

- ★ Raise the level of awareness on the SDGs of library workers at community, national and regional levels, and to promote the important role libraries can play in development by contributing to the UN 2030 Agenda and the SDGs;
- ★ Increase the participation of library associations and public library representatives in decision-making at national and regional levels to ensure

# LIBRARY DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

The screenshot shows the IFLA website page for 'Standards for collection and preservation'. The left sidebar contains a navigation menu with items such as 'Cultural Heritage', 'PAC Centres', 'Standards for collection and preservation', 'Disaster Risk Reduction', 'Capacity Building', 'Archive', 'IFLA Annual Report', 'General Assembly', 'President', 'Governing Board', 'Executive Committee', 'Professional Committee', 'IFLA Offices', 'Vacancies', 'History', 'Honours and Premier Awards', 'Voucher Scheme', 'Stichting IFLA Foundation', 'Stichting IFLA Global Libraries', 'More about IFLA', and 'Fellowships, Funds and Grants'.

The main content area features two activity boxes:

**Activity 3.2.1** Work with members and partners to promote standards and best practice for digital preservation

We will continue our engagement with the UNESCO PERSIST project on digital preservation, and monitor and take up opportunities to promote the urgency of digital preservation and digital sustainability.

We will work within IFLA, and with partners, to identify and develop standards, guidelines and examples for good practices for the collection and preservation of content in its diverse forms and to promote these to members and others engaged in digital preservation.

**Key Actions:**

- ★ Resources gathered by the survey on preservation standards (2016) (7 July 2017)
- ★ Helping the profession to define new standards for preservation (September 2016)
- ★ Now available: UNESCO PERSIST Guidelines for the selection of digital heritage for long-term preservation (August 2016)
- ★ Help shape the future of preservation standards (August 2016)
- ★ IFLA stresses library position at UNESCO Recommendation concerning the Preservation of, Access to, Documentary Heritage expert meeting (July 2015)

**Activity 3.2.2** Instigate debate and exchange of ideas to explore collection and access issues for libraries in digital / virtual repatriation of documentary cultural heritage content

We will explore with members and partners emerging issues in digital/virtual repatriation of documentary cultural heritage content; provide forums for open exchange of ideas; and investigate practical solutions that enable and respect appropriate access.

**Key Actions:**

- ★ Digital unification – libraries working together to unite documentary heritage (9 February 2017)
- ★ Born Digital, Died Young? The Challenges of Cultural Preservation in a Digital Age (8 December 2017)
- ★ Digital unification – libraries working together to unite documentary heritage

Of/ MAB 12 aprile 2018

Last update: 17 August 2017

# LIBRARY DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

The screenshot shows the IFLA website page for 'Libraries, Development and the United Nations 2030 Agenda'. The page features a navigation menu with links for 'About IFLA', 'Activities and Groups', 'News and Events', 'Standards', 'Membership', 'Supporters', 'Publications', 'Annual Conference', and 'Global Vision'. A search bar is located at the top right. The main content area is divided into several sections:

- SDG Grid:** A grid of 17 Sustainable Development Goals (SDGs) icons, with Goal 16 (Peace, Justice and Strong Institutions) highlighted in blue.
- Section Header:** 'Libraries, Development and the United Nations 2030 Agenda'.
- Text:** 'How do libraries further development? »' and 'Take Action! »'.
- Section Header:** 'The International Advocacy Programme (IAP) »'.
- Text:** 'The United Nations 2030 Agenda for Sustainable Development is a framework of 17 Sustainable Development Goals (SDGs) with a total of 169 Targets spanning economic, environmental and social development. They lay out a plan for all countries to engage actively in making our world better for its people, with no-one left behind.'
- Text:** 'Libraries are key institutions for achieving the Goals. Over the last few years, IFLA has been actively involved with the creation of the UN 2030 Agenda, advocating for the inclusion of access to information, safeguarding of cultural heritage, universal literacy, and access to information and communication technologies (ICT) in the framework.'
- Text:** 'In August 2015, after more than three years of negotiations and intense involvement from many stakeholders, including IFLA, the Member States of the United Nations agreed to a final version of the post-2015 Development Agenda – now known as the 2030 Agenda. This Agenda was adopted by world leaders in September 2015 at a historic UN Summit.'
- Text:** 'In the UN 2030 Agenda, **access to information** has been recognised as a target under Sustainable Development Goal 16: *Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels:*
- Text:** *"Target 16.10: Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements."* (Transforming our world: the 2030 Agenda for Sustainable Development)

At the bottom of the page, there are sections for 'News', 'Events', 'Publications', 'Development and Access to Information (DA2I) »', and 'Web Editor for this group' (Contact Maria Violeta Bertolini).

# IFLA GLOBAL VISION (a)

.../11905

IFLA -- Global Vision Report...

Raccolta Web Slice Siti suggeriti

**IFLA**

- About IFLA
- Activities and Groups
- News and Events
- Standards
- Membership
- Supporters
- Publications
- Annual Conference
- Global Vision

You are here:  
 Home » [Global Vision](#) » Global Vision Report Summary

Search

**IFLA Global Vision**

22,000 votes from 190 UN Member States across all seven continents

Global Vision Report Summary

**TOGETHER WE CREATE THE FUTURE JOIN US!**

About

**Global Vision Report Summary**

Multimedia

**GLOBAL VISION WORKSHOP TOOLKIT>>**

*IFLA's eagerly-awaited Global Vision Report Summary reveals incredible insights into the views of over 31,000 participants from 190 UN Member States across all seven continents.*

Overwhelmingly, the most important key finding from the global vision discussion is the discovery that we are **globally united in our goals**. Across regions, library types and length of engagement with libraries, we share a deep commitment to the enduring value and role of libraries. This gives us a strong foundation in which to explore how a connected library field can meet the challenges of the future.

**Global Vision Report Summary**  
 Top 10 Highlights and Opportunities

**Highlights and Opportunities**

Unveiled alongside this hugely positive key finding are the top 10 highlights and opportunities that now shape the 2<sup>nd</sup> phase of the IFLA Global Vision discussion, which asks the library field to build a vibrant 'ideas store' and

Of/ MAB 12aprile 2018

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# IFLA'S WORK PRESERVING CULTURAL HERITAGE

**Cultural Heritage**  
 IFLA's work on preserving cultural heritage

1992: Vedran Smailović plays his cello in the destroyed National Library, Sarajevo  
 Photo: Mikhail Evstafiev

News  
 Events  
 Publications

Cultural Heritage Programme Advisory Committee »  
 IFLA Risk Register for Documentary Heritage »  
 The UNESCO PERSIST Project »  
 IFLA's Digital Unification WG »  
 IFLA Principles of Engagement »  
 IFLA, the Blue Shield, and UNESCO »  
 IFLA's involvement in emergency situations »

Web Editor for this group  
 Contact Tanja Clausen

Culture is a basic need. A community thrives through its cultural heritage, it dies without it.

Cultural heritage consists of tangible and intangible, natural and cultural, movable and immovable assets inherited from the past. It is of extremely high value for the present and the future of communities. Access, preservation, and education around cultural heritage are essential for the evolution of people and their culture.

The preservation and restoration of cultural heritage has always been a priority for IFLA.

It is essential to monitor areas at risk, to advocate for and raise awareness about conflict and disaster prevention. With an increase in cultural heritage being abused for political propaganda and destroyed to serve certain agendas, the protection of cultural heritage has never been more important.

Next to the possible destruction of cultural heritage through war and occupation, the illicit traffic of cultural objects is also a threat to the survival of cultural heritage. In times of upheaval and confusion, cultural heritage can be displaced or illegally sold.

IFLA is working together with UNESCO and the International Committee of the Blue Shield to prevent this from happening and ensure that (physical) cultural heritage remains in safe conditions in their place of origin.

IFLA sets out to monitor disaster areas around the globe and help with preservation as well as reconstruction once disasters (natural and man-made) have happened.

Conservation, Cooperation, Cultural heritage, Preservation

Last update: 13 June 2017

# PRINCIPLES D'ENGAGEMENT IN LIBRARY RELATED ACTIVITIES IN TIME OF CONFLICT, CRISIS OR DISASTER

The screenshot shows a web browser displaying the IFLA website. The URL in the address bar is <https://www.ifla.org/publications/ifla-principles-of-engagement-in-library-related-activities-in-times-of-conflict-crisis>. The page features a navigation menu with categories like 'Activities and Groups', 'News and Events', 'Standards', 'Publications', 'Annual Conference', and 'Global Vision'. A search bar is located in the top right. The main content area is titled 'IFLA Principles of Engagement in library-related activities in times of conflict, crisis or disaster'. It includes a sidebar with links to 'Cultural Heritage', 'News', 'Events', 'Publications', and 'Cultural Heritage Programme Advisory Committee'. The main text describes the IFLA Governing Board's meeting on August 19th, 2011, and the resulting 'Principles of Engagement'. It also mentions the 'UNESCO PERSIST Project' and 'IFLA's involvement in emergency situations'. A 'RELATED CONTENT' section lists 'Key Initiative 4: Cultural Heritage Disaster Reconstruction Programme'. At the bottom, there is a section for 'Available Versions' with 'Original language' set to 'English'.

# LIBRARY DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

The screenshot shows a web browser displaying the Sustainable Development Knowledge Platform website. The URL in the address bar is <https://sustainabledevelopment.un.org/post2015/transformingourworld>. The page features a navigation menu with categories like HOME, HIGH-LEVEL POLITICAL FORUM, STATES, SIDS, SDGS, TOPICS, UN SYSTEM, STAKEHOLDER ENGAGEMENT, PARTNERSHIPS, RESOURCES, and ABOUT. A sidebar on the left lists various documents and frameworks, with 'Transforming our world: the 2030 Agenda for Sustainable Development' highlighted. The main content area is titled 'Transforming our world: the 2030 Agenda for Sustainable Development' and includes a 'Preamble' section. A 'DOWNLOAD' section lists the document in multiple languages, and a 'FOLLOW-UP' section provides information about the High-level Political Forum on Sustainable Development.

**Transforming our world: the 2030 Agenda for Sustainable Development**

**Preamble**

This Agenda is a plan of action for people, planet and prosperity. It also seeks to strengthen universal peace in larger freedom. We recognise that eradicating poverty in all its forms and dimensions, including extreme poverty, is the greatest global challenge and an indispensable requirement for sustainable development. All countries and all stakeholders, acting in collaborative partnership, will implement this plan. We are resolved to free the human race from the tyranny of poverty and want and to heal and secure our planet. We are determined to take the bold and transformative steps which are urgently needed to shift the world onto a sustainable and resilient path. As we embark on this collective journey, we pledge that no one will be left behind. The 17 Sustainable Development Goals and 169 targets which we are announcing today demonstrate the scale and ambition of this new universal Agenda. They seek to build on the Millennium Development Goals and complete what these did not achieve. They seek to realize the human rights of all and to achieve gender equality and the empowerment of all women and girls. They are integrated and indivisible and balance the three dimensions of sustainable development: the economic, social and environmental.

The Goals and targets will stimulate action over the next fifteen years in areas of critical importance for humanity and the planet:

**People**

We are determined to end poverty and hunger, in all their forms and dimensions, and to ensure that all human beings can fulfil their potential in dignity and equality and in a healthy environment.

**Planet**

We are determined to protect the planet from degradation, including through sustainable consumption and production, sustainably managing its natural resources and taking urgent action on climate change, so that it can support the needs of the present and future generations.

**Prosperity**

We are determined to ensure that all people enjoy full and decent work, productive lives and that economic, social and technological progress occurs in harmony with nature.

**Peace**

# LIBRARY DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

Browser: <https://librarymap.ifla.org/map/Metric/Libraries-with-Internet-Access/LibraryType/All-Libraries/Weight/Totals-by-Country>

LIBRARY MAP OF THE WORLD FOLLOW CONTACT US

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**LIBRARY MAP OF THE WORLD**  
 Selected library performance metrics provide national level library data across all types of libraries in all regions of the world. Adjust map view settings to search by country and explore worldwide totals.

Metric	Value
Number of Libraries	2.2 M
Libraries with Internet Access	300,576
Full-Time Staff	1.4 M
Volunteers	295,621
Registered Users	1,006.2 M
Physical Visits	4,984.1 M
Physical Loans	8,738.0 M
Electronic Loans	12,459.8 M

**WORLDWIDE TOTALS +**

ADJUST SETTINGS

DATA

Search by Country

**300,576**  
 Total Libraries with Internet Access

LIBRARY TYPE	TOTAL	YEAR
National	152	2017
Academic	58,597	2017
Public	87,672	2017
Community	840	2017
School	146,806	2017
Other	6,509	2017

0.1% 19.5% 29.2% 0.3% 48.8% 2.2%

RESET TO WORLDVIEW

LEGEND  
 Selected Country  
 Data Available  
 No Country Data

Map showing library data by country. Legend: Selected Country (dark green), Data Available (medium green), No Country Data (light green).

of/ MAB 12aprile 2018

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# LIBRARY DEVELOPMENT AND THE UNITED NATIONS 2030 AGENDA

**LIBRARY MAP OF THE WORLD**  
 Selected library performance metrics provide national level library data across all types of libraries in all regions of the world. Adjust map view settings to search by country and explore worldwide totals.



**ADJUST SETTINGS**

**DATA**

Search by Country

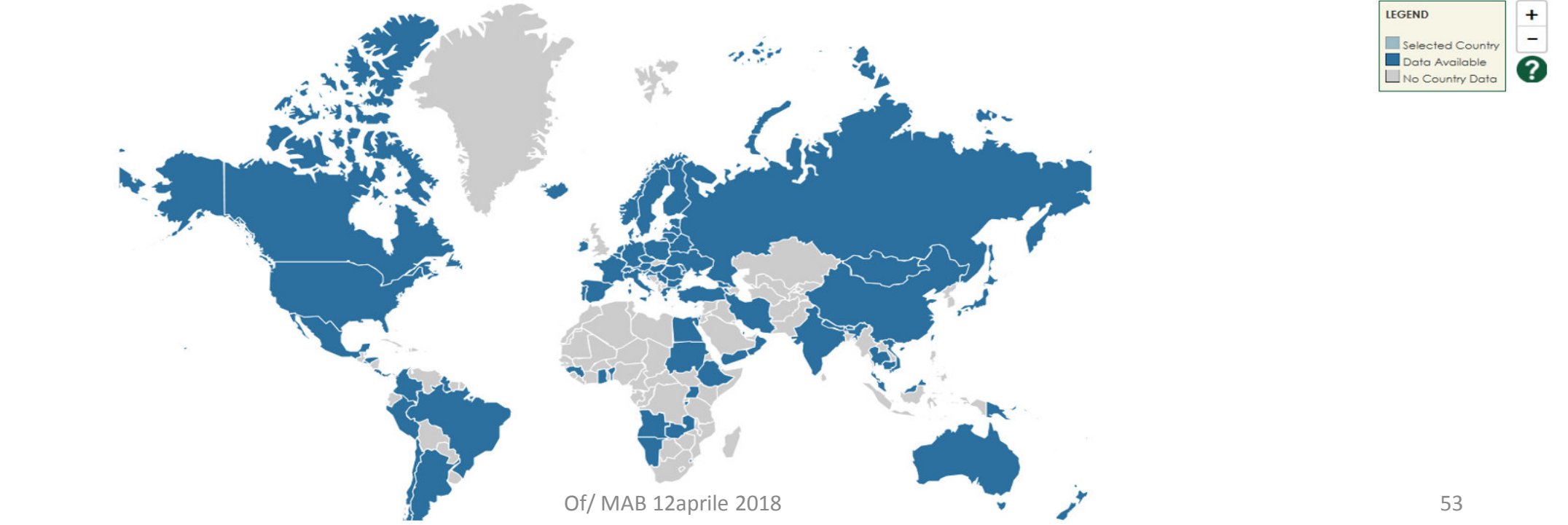
**2.2 M**  
Total Libraries

LIBRARY TYPE	TOTAL	YEAR
National	202	2018
Academic	71,810	2017
Public	344,104	2017
Community	19,610	2018
School	1.7 M	2017
Other	20,357	2017

<0.1% 3.3% 15.7% 0.9% 79.3% 0.9%

0% 100%

**RESET TO WORLDVIEW**



# WLIC 2018 - KWALA LUMPUR-MALAYSIA

*Planning digital preservation: in for the long run* has selected 8 papers:

PERSIST – the shared challenge of long-term preservation / Ingrid Parent – **CANADA**

- Preparing to Preserve: Three Essential Steps to Building Experience with Long-Term Digital Preservation / Cory Lampert, Jason Vaughan - **UNITED STATES OF AMERICA**
- Cost and security improvement of Long Time Preservation by the use of open source software and new ISO standard in National Library repository / Dariusz Paradowski - **POLAND**
- Planning and execution: Digitization of an endangered material in Obafemi Awolowo University, Nigeria / Omobolade Opeyemi Adeagbo, Sunday Obadare, Asubiojo Bukky - **NIGERIA**
- The Vatican Apostolic Library's Digital Preservation Project / Ángela Núñez Gaitán, Paola Manoni, Irmgard Schuler – **VATICAN**
- The distributed digital preservation methodology at the Brazilian Network Cariniana / Miguel Angel Márdero Arellano, Alexandre Faria De Oliveira - **BRAZIL**
- Web Archiving Issues and Challenges in State Government of Sarawak (Malaysia): Do they really need their website to be archived? / Jassalini Jamain, Ayu Lestari Yahya, Musa Ayob Abdul Rahman, Natalia Muhammad - **MALAYSIA**
- CCSDS Plans for an OAIS Interoperable Data Architecture and Protocols / M. Kearney, D. Giaretta, J. Garrett - **UNITED STATES OF AMERICA**

According to the second draft of the WLIC program in Kuala Lumpur, the session will take place on **Monday 27 August 2018 from 13:45-15:45 in Ballroom 1** of the Kuala Lumpur Convention Centre.

**Grazie per l'attenzione !**