

MOKITA*: an elephant in the living room

*(*truth we all know, but agree not to talk about)*

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Digital Curation e Cultural Heritage:
“... Nessun dorma...”
(o... come far passare un cammello
dalla cruna dell'ago?)

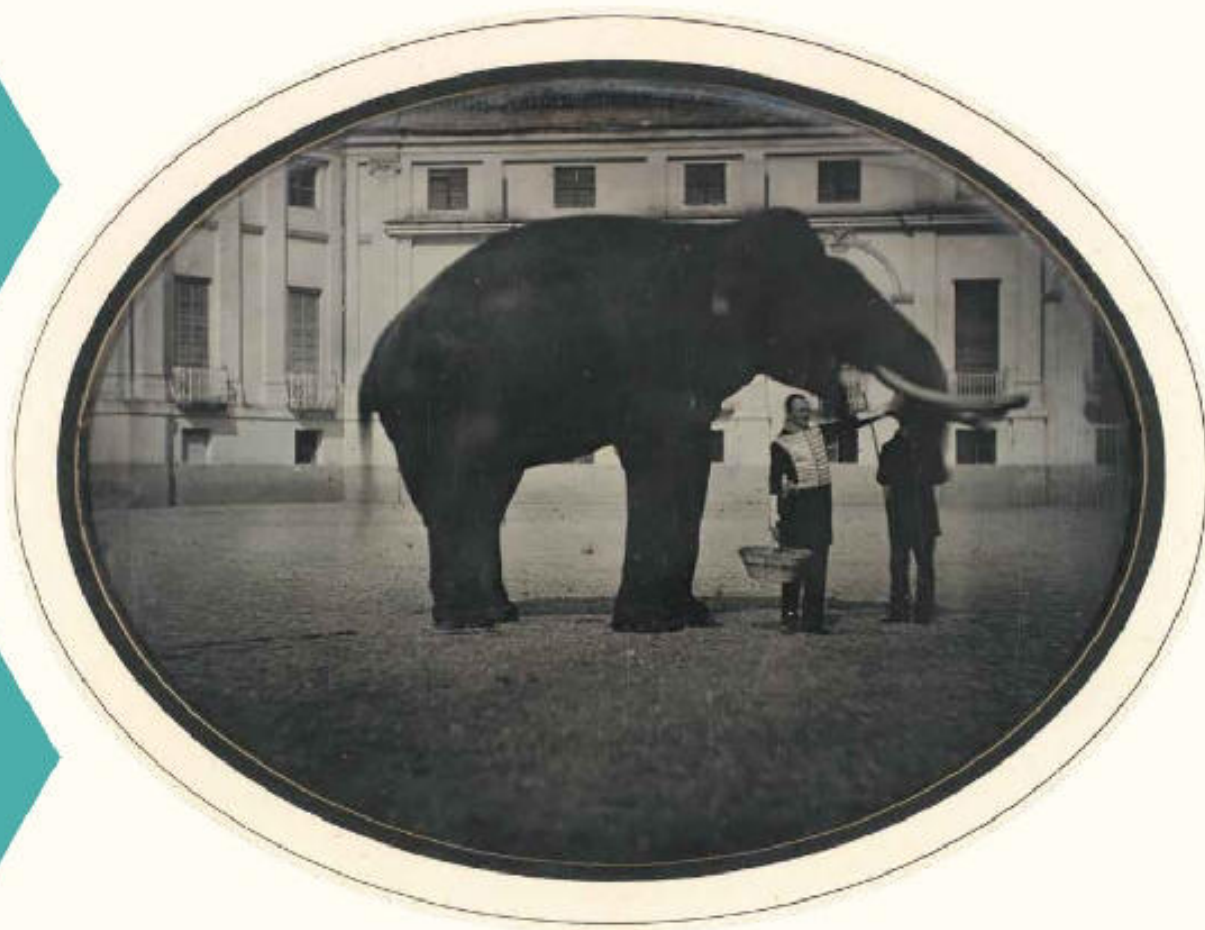
12 marzo 2015
Milano, Palazzo ex Stelline, Sala Bramante
Corso Magenta 61



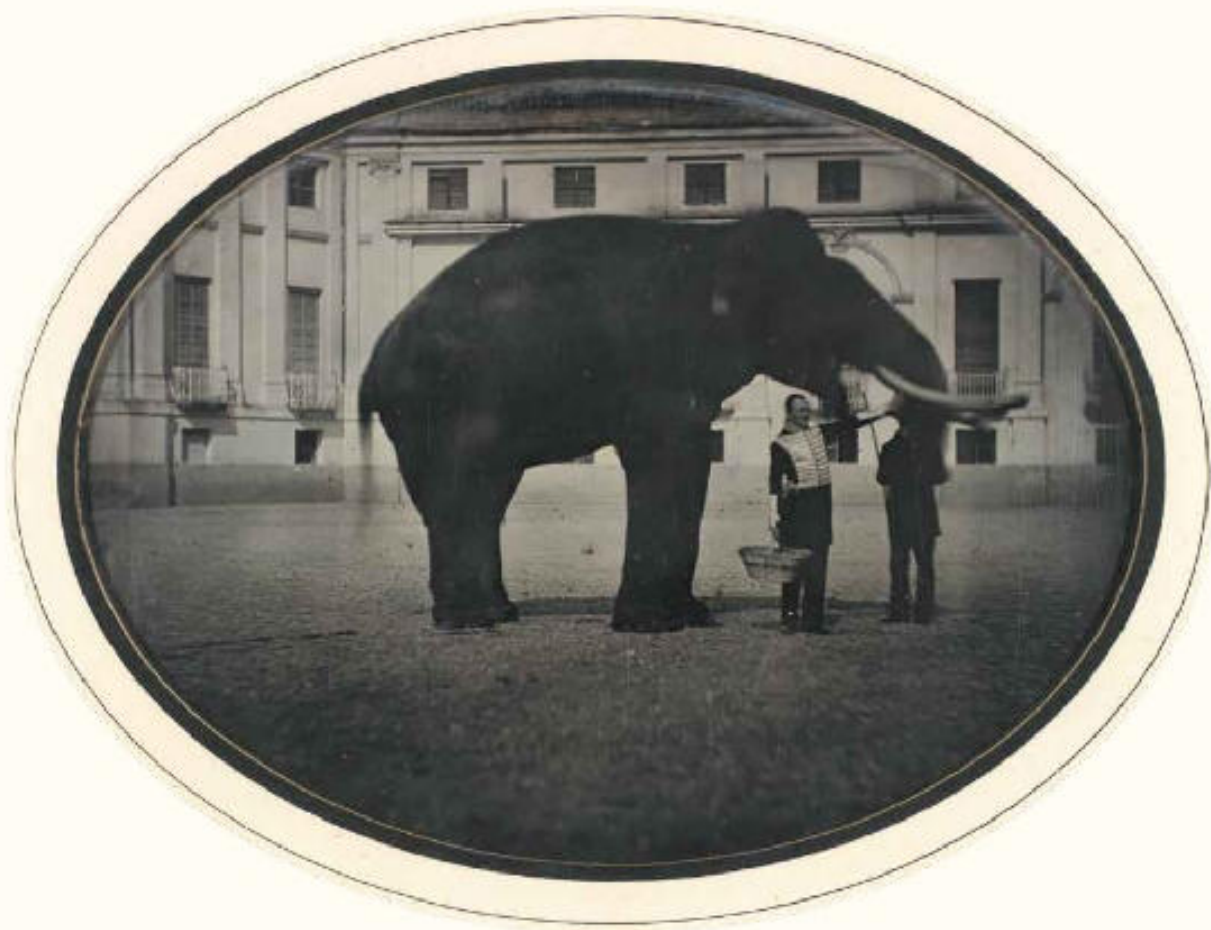
I presupposti

PATRIMONIO
MATERIALE
METAPATRIMONIO

PATRIMONIO
NATIVO DIGITALE

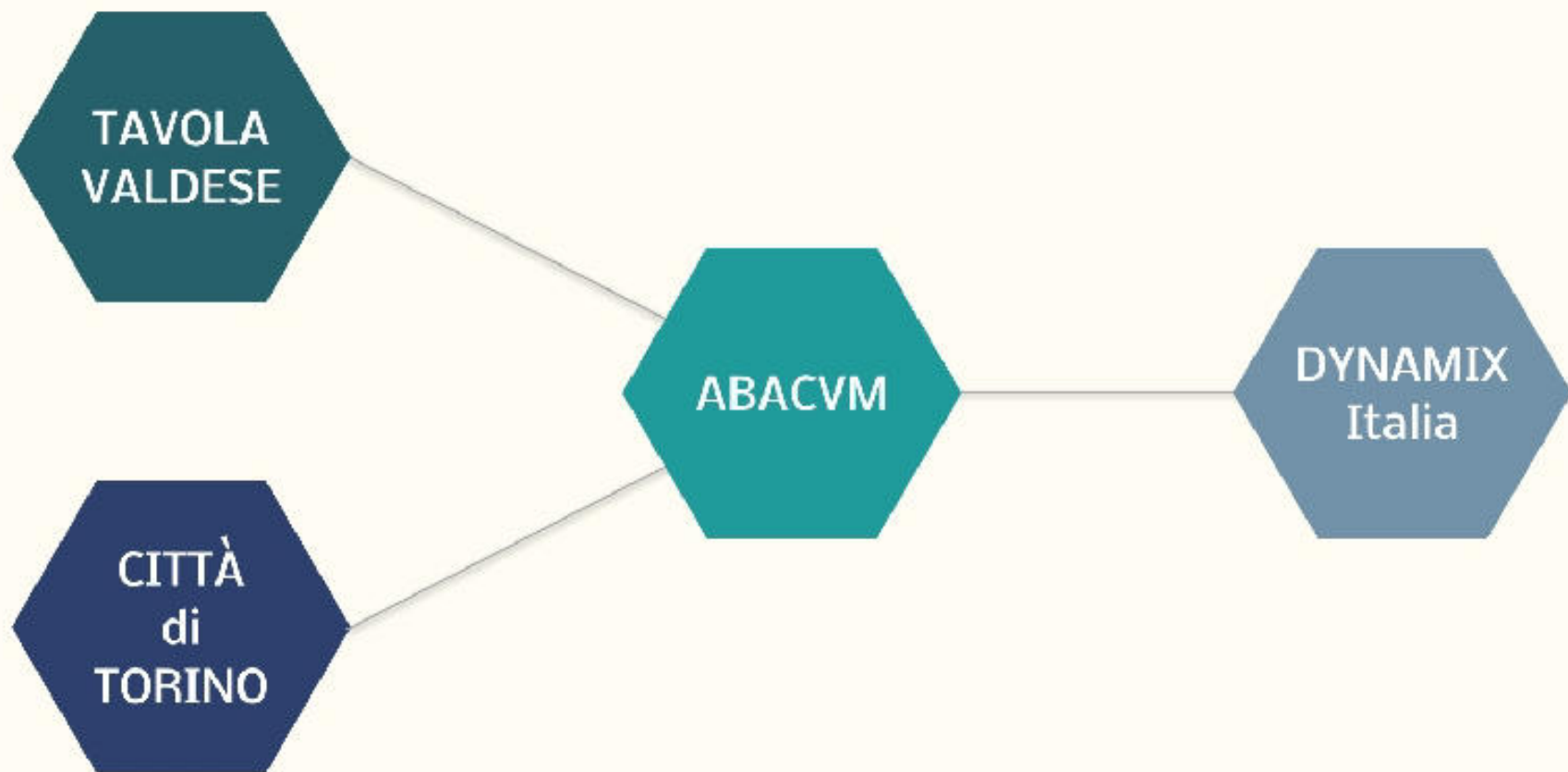


I presupposti

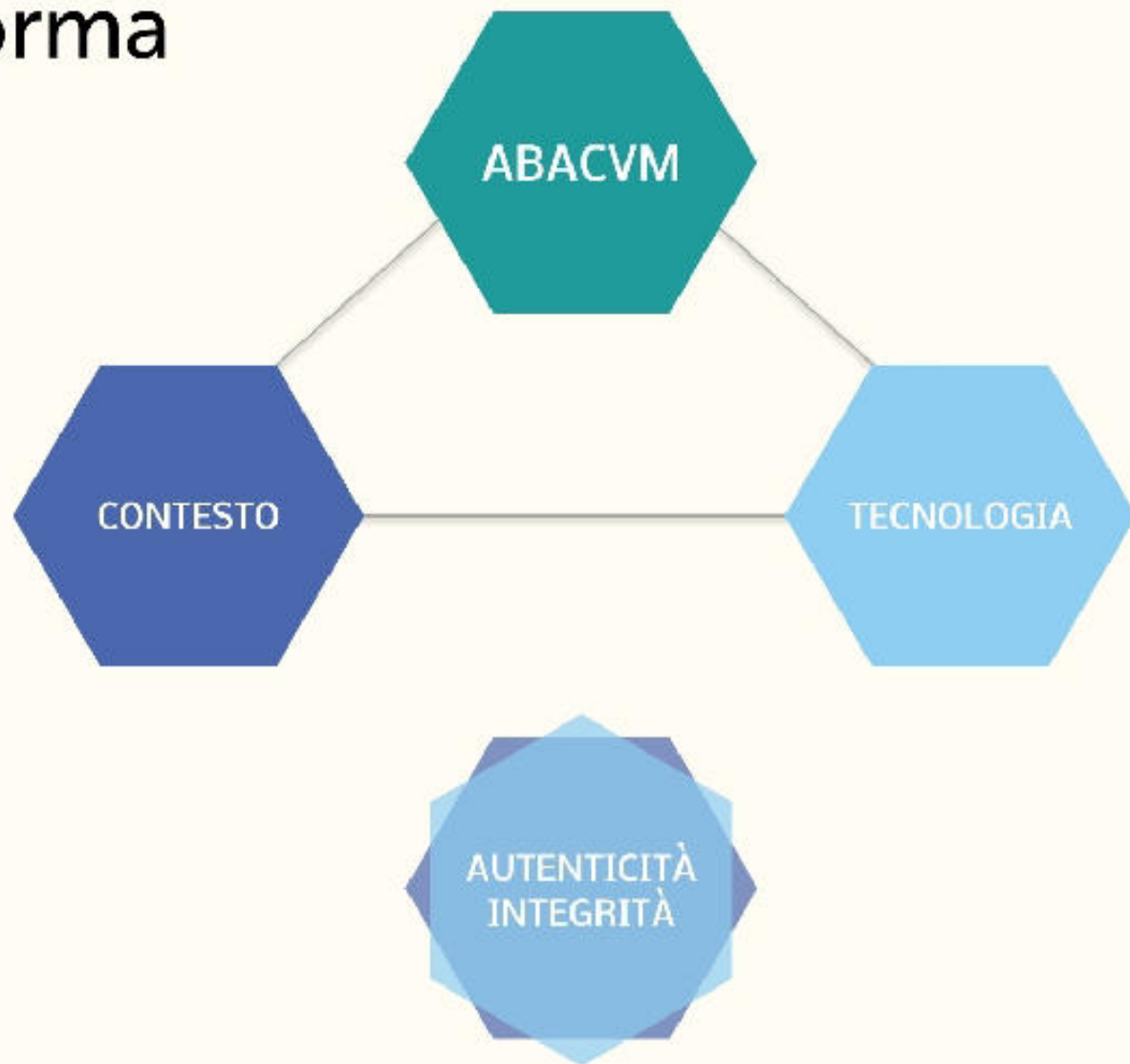


PATRIMONIO

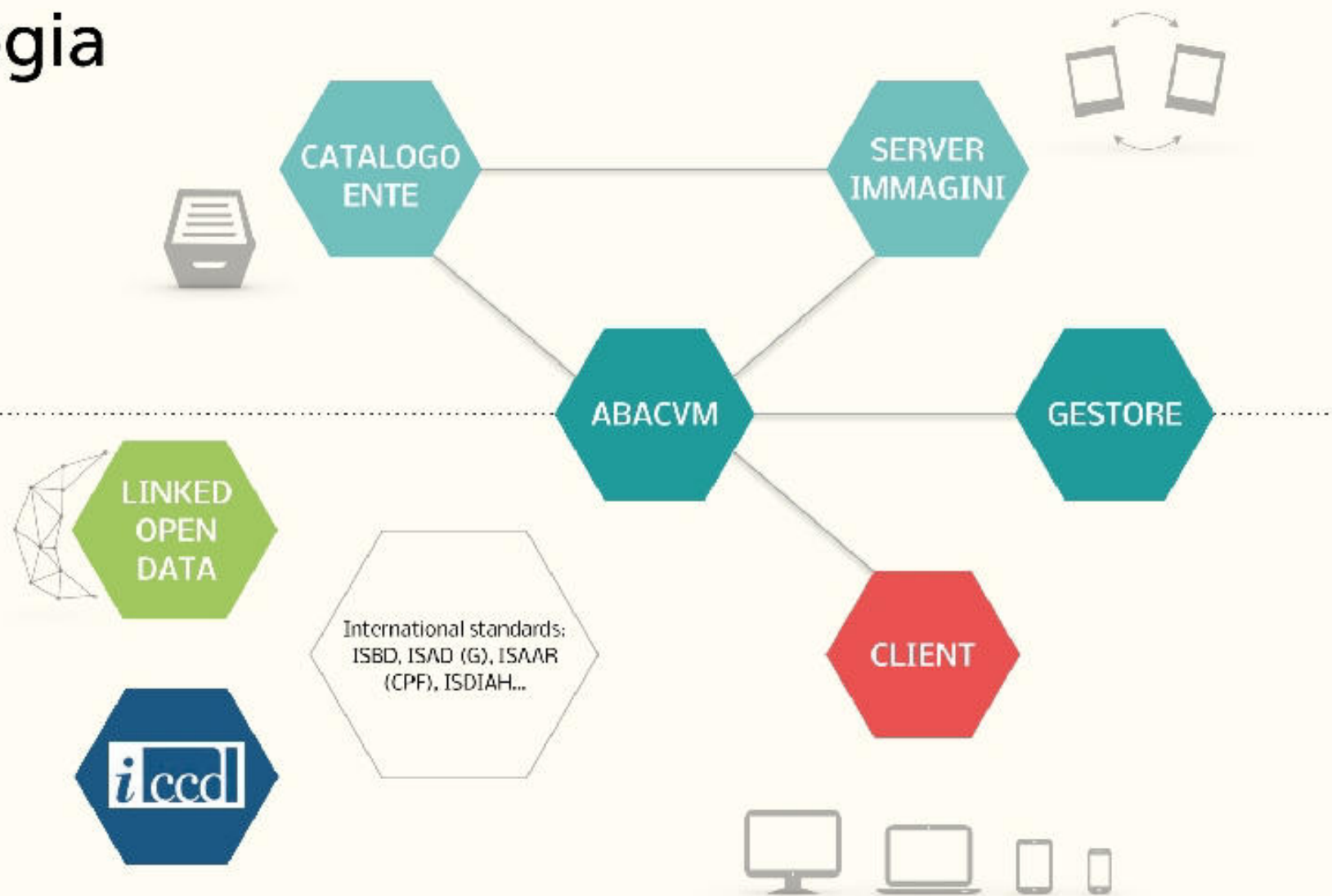
La piattaforma

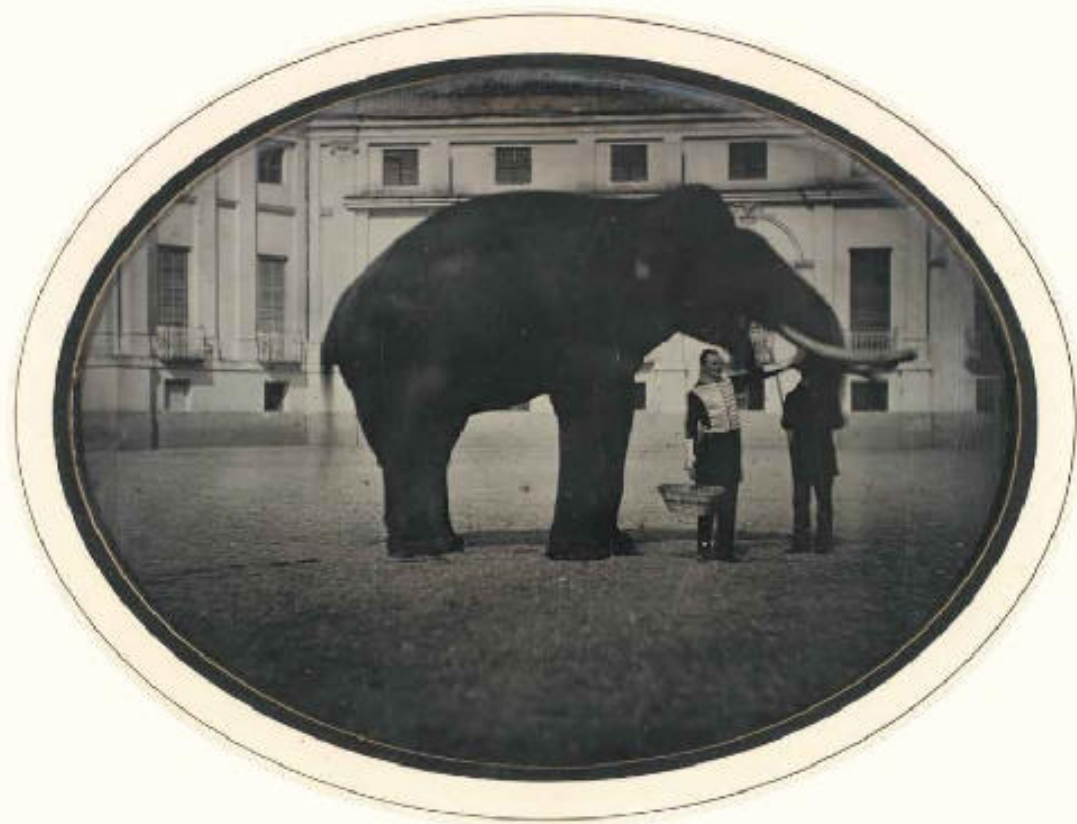


La piattaforma



La tecnologia





Grazie per l'attenzione

Thanks for your attention