

*Seminario: La memoria fra le nuvole: di bit in bit, dal presente al futuro. Per la conservazione del digitale, i nuovi tipi di „Beni culturali“*

17 marzo 2016, Milano

# DIGITAL PRESERVATION IN THE IFLA FRAMEWORK AND EXPERIENCES OF THE NATIONAL AND UNIVERSITY LIBRARY (NUK)

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# Overview

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1. **IFLA activities** in the field of preservation and conservation
2. Challenges of **national libraries**

*The National and University  
Library of Slovenia (NUK)  
[Photo: Branko Cvetkovič]*

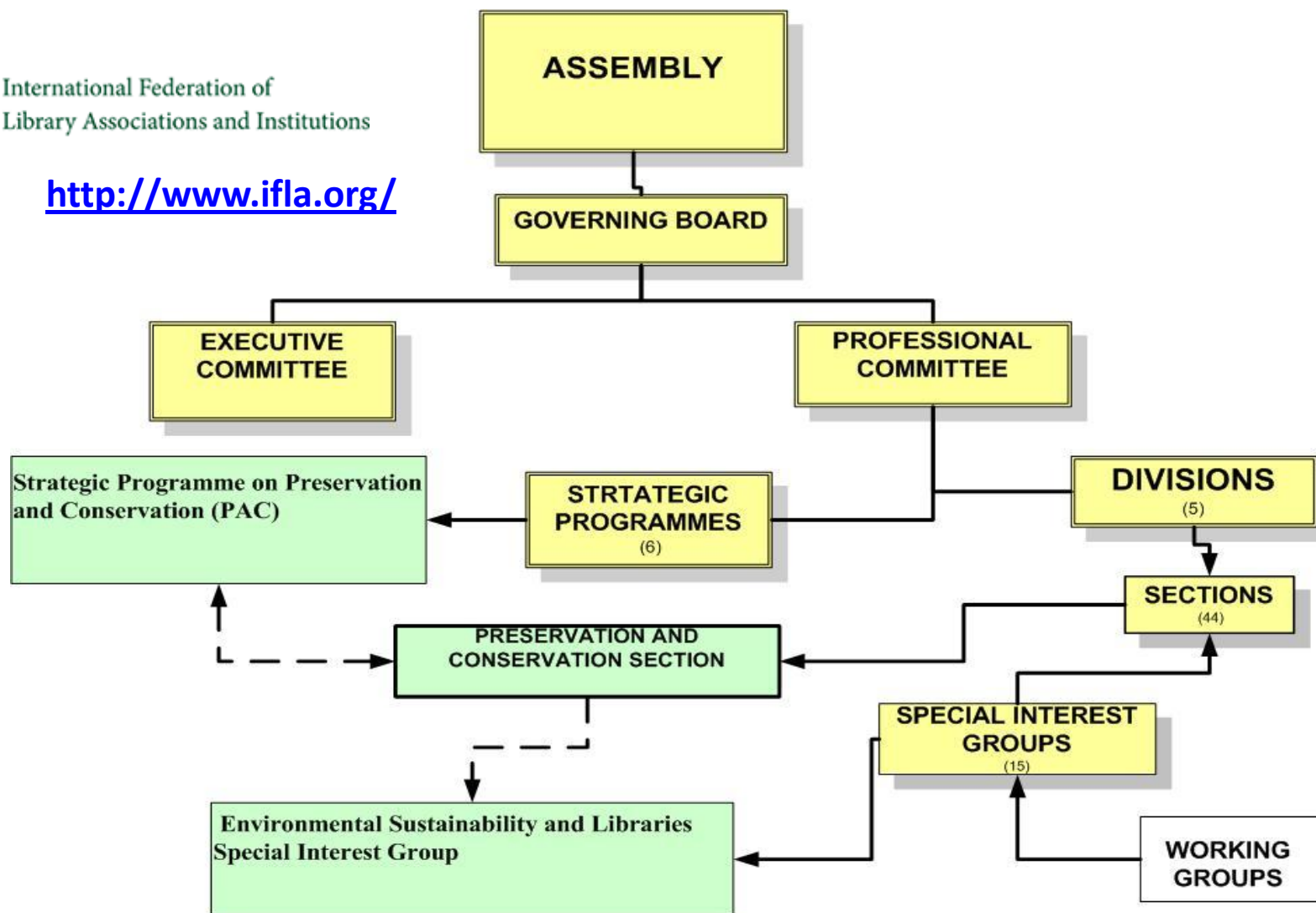


# 1. Preservation and conservation in the IFLA organizational structure



International Federation of  
Library Associations and Institutions

<http://www.ifla.org/>



# 1. Preservation and conservation in the IFLA organizational structure

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- **IFLA Strategic Programme on Preservation and Conservation (PAC)** (since 1986) - focused on issues of preservation and to initiate worldwide cooperation for preservation of library materials
  - **15 IFLA Preservation and Conservation Centres**  
(<http://www.ifla.org/node/1244>)
- Since August 2015 - **IFLA Cultural Heritage Programme Advisory Committee** -oversees and advises on all of IFLA's cultural heritage activities
- **IFLA Preservation and Conservation Section (P&C)**

# IFLA Preservation and Conservation Section (P&C)

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Website: <http://www.ifla.org/preservation-and-conservation>

- The **P&C Section** is concerned with the preservation of the world's documentary heritage – **analogue and digital!**
- Cooperation with other IFLA sections and international organizations (UNESCO).
- **P&C Section** maintains a close working relationship with the IFLA **PAC Strategic Programme**.

# IFLA Preservation and Conservation Activities – WLIC 2016

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- ***Up Up and Away: High density storage for library materials, satellite meeting by*** Preservation and Conservation with the Strategic Programme on Preservation and Conservation (PAC) (<http://2016.ifla.org/cfp-calls/preservation-and-conservation-section-with-pac>), Library of Congress, Washington DC, USA, 10 – 11 August 2016
- ***Quality management and preservation in the age of mass processing***, open session by Preservation and Conservation Section joint with Rare Books and Special Collections Section, and Audiovisual and Multimedia Section (<http://2016.ifla.org/cfp-calls/preservation-and-conservation-section-joint-with>), Columbus WLIC, 17 August 2016.
- ***Here Today, Gone Tomorrow: The Current State of Born Digital News***, open session by Information Technology Section joint with Preservation and Conservation Section and News Media Section (<http://2016.ifla.org/cfp-calls/information-technology-joint-with-preservation-and-news-media>), Columbus WLIC, 15 August 2016 – off-site session;
- ENSULIB SIG: ***Green Libraries – Together, for All*** - <http://2016.ifla.org/cfp-calls/environmental-sustainability-and-libraries-sig>

# IFLA Preservation and Conservation Section Activities – coop. with PAC

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- **Survey of standards, best practises and guidelines for preservation and conservation of any material and format (2016-2017) – P&C + PAC**
- ***IFLA Risk Register for Documentary Cultural Heritage***  
<http://www.ifla.org/risk-register>
- ***Preparing for disasters – methods and case studies for the safeguarding of documentary cultural heritage*** (<http://2016.ifla.org/cfp-calls/preservation-and-conservation-core-activity>)
- ***Theft in libraries – facing the hidden truth***, open session by Rare Books and Special Collections Section and PAC (<http://2016.ifla.org/cfp-calls/rare-books-and-special-collections-joint-with-pac>)

# 2. Challenges of national libraries in digital preservation

## ➤ Different curation practices/approaches regarding:

- Metadata
- Data migration and refreshment of storage media
- News media archiving
- Web archiving
- Trusted repository systems development
- Research data archiving

## ➤ Workflow integration

- Integration of analogue and digital preservation

## ➤ Preservation in the cloud

- Different approaches



*The National and  
University Library  
of Slovenia (NUK)  
[Photo: Branko  
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**Vi ringrazio molto per la  
vostra attenzione!**

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